

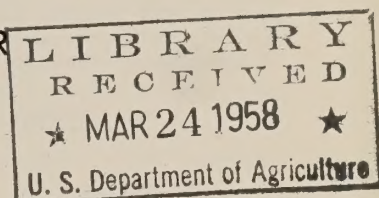
62 Bu

daffodils

FOR THE
CONNOISSEUR

---AND THE BEGINNER

ALSO



Dutch Iris - Hyacinths

Tulips

SPRING - 1958 - FALL



GERALD D. WALTZ

GROWER OF CHOICE DAFFODILS

RT. 1, BOX 150

SALEM, VIRGINIA

(FORMERLY WALTZ BROTHERS)

MEMBERS, THE AMERICAN DAFFODIL SOCIETY—

Due to the fact that there doesn't seem to be enough hours in a day, nor days in a week, and/or because of insufficient help, I have been unable to participate in the several Conventions and other activities of our Society,—tho I have been invited to do so. Thus, I have not had the pleasure of meeting and talking with very many of you,—and likewise, I'm afraid that I am practically unknown to most of you.

However, I have been growing Daffodils, hundreds of the better varieties,—and have been a 'captive' of their charm, and entrancing ways,—for the past 30 years and more,—in Ohio, and Virginia. I am a charter member of the ADS, and my name is on the list of judges approved by the ADS to judge the horticultural section of Daffodil Shows in which ADS awards are offered. So, I believe you will find that I am qualified to serve you well, and more than satisfactorily. Your orders will be appreciated, and will, as all orders do, receive my most careful personal attention. That this has been the case in the past, and that my customers have been more than pleased, is attested to by the many commendatory letters received, year after year.

TERMS, CONDITIONS OF SALE, ETC.

(Please Read Carefully)

Offered herein you will find a wide selection of outstanding Daffodils,—many of the finest recent introductions, as well as the best of the older varieties; also a select list of Dutch Iris, Hyacinths, Tulips, and other spring-flower bulbs. All are best quality, top size bulbs, from our fields or from the leading, and most reliable growers in Oregon, Holland, and Great Britain.

A large number of Messrs. Richardson's and Wilson's originations, and some of Mr. Dunlop's are listed; I can supply many others, at their retail prices (with no discount), with bulbs of their own growing,—as also are most of the others (all of the higher priced ones), of their varieties. Incidentally, the cost for postage charges will be less, than when ordered direct from Ireland.

Then, I would especially call your attention to the new IDEAL DARWIN TULIPS, and others, originated and introduced by J. J. Grullemans & Sons, of Lisse, Holland; also a number of outstanding new varieties, in the general list. Very few of any of these are available at most stores where bulbs are sold in the Fall. These new varieties compare somewhat to the older ones we see in most gardens, as do Empress of Ireland, Salmon Trout, Tudor Minstrel, Lunar Sea, etc. with King Alfred, Mrs. Krelage, John Evelyn, etc. Would suggest, if you want something unusual, that you include a sizeable quantity of some of these new ones in your order, for your home grounds.

Also, most of you to whom this List is being *Mailed* will find a folder offering a number of Jan de Graaff's exciting new Lilies,—and showing them in color. Some of these Lilies begin blooming in late May or June (soon after the Tulips), and by a judicious selection of varieties, they may be had blooming thru most of the Summer and early Fall. If you wish to have a more complete list from which to choose, please send for Catalogue, with descriptions of nearly 60 varieties and species,—and with pictures of many. The price is .50, which may be deducted from the amount sent for your Lily order,—if for \$5.00 or more.

PLEASE place your order early,—(this Spring). Stocks of many varieties offered are limited, so, to avoid disappointment, we advise placing your order before May 15th.,—preferably during the blooming season. Generous discounts in cash and/or bulbs given on these early orders (see enclosed slip),—except where your order is part of a Garden Club order, in which case the Club gets the discount (or commission).

Prices quoted are for highest quality, top-size bulbs (Daffodils double-nosed), and will be found to compare very favorably with those of the same quality bulbs offered elsewhere,—especially when the discounts allowed in cash and extra bulbs, are taken into consideration.

The Daffodils are priced per bulb with 12 for the price of 10, and 6 or 3 at the same rate (6 for the price of 5, and 3 for 2½ times the each price); 100 bulbs for 70 times the single bulb price. The Tulips, Hyacinths, etc. are priced per doz. (no less than 6 of a variety sold), with 100 for 7 times the dozen price. No further cash discount is allowed, to Garden Clubs or others, on that part of the order where the 100 rate is used.

Delivery will be made at planting time,—as soon as possible after Sept. 1st. It may be mid-October or later before all our Southern orders are sent out, but there will still be plenty of time for the bulbs (if planted soon after arrival) to make good root growth before winter.

Please add a sufficient amount for postage, to the total of your order. While the size, and therefore the weight of the bulbs of the different varieties will vary, the following table will be found fairly accurate. If too much is sent, the excess will either be refunded, or extra bulbs sent for same. (The Lilies are prepaid).

QUANTITY	Zones 1 & 2 (to 150 mi.)	Zones 3 & 4 (to 600 mi.)	Zones 5 & 6 (to 1400 mi.)
½ Dozen (or less)	.25	.28	.35
Each Additional Half-Dozen	.06	.10	.15

If beyond the 6th zone, please inquire at your Post Office as to the correct amount, allowing 3 lb. to the dozen bulbs,—for Daffodils and Hyacinths; (Tulips 1 lb.; others ½ lb.)

Most Garden Club orders will be sent by Railway Express, or Motor Freight, and these charges are paid on receipt of the bulbs.

Payment should be made in full with your order (excepting Garden Clubs), if you wish to receive the discount. Otherwise, 25% with the order, and the balance September 1st,—or C. O. D., if you prefer.

GUARANTEE: We send out only sound, healthy bulbs, which, given reasonable care and required conditions,—which are not critical,—should produce the finest of flowers. Our fields and harvested bulbs, and those of the growers from whom we purchase bulbs, are regularly inspected by the proper authorities.

We exercise every care in keeping our stocks true to name, and purchase bulbs only from other growers who do the same. However, mistakes can be made in the rush of the digging or shipping seasons, and in this event, any bulbs proving untrue to name will be replaced. But, please remember that some varieties, especially the red, and pink cups, vary from year to year with the season, and please do not think that a different, or inferior variety has been sent, because a hot dry blooming season has made these varieties come without the coloring, or the substance which they normally should have. Also, some varieties classed as 1c and 2c (all white) have pale lemon crowns on first opening, which pass to white, or nearly so, with age.

Often, on orders received at, or near planting time,—in spite of the fact that we urge everyone to place their orders in the spring,—there are varieties included which we cannot at that time supply. If it is impossible for you to send your order prior to July 1st, we would appreciate your permission, with your order, to substitute similar, and as good or better varieties, for those we are unable to furnish. These are often higher priced varieties, and they are always correctly labeled,—we never substitute one variety for another, under the name of the variety ordered.

If you are not in the market for bulbs this year, it will be appreciated if you will hand this list,—with your recommendation, if merited,—to a friend who might be interested.

MINIMUM order accepted,—\$3.50, please.

THE AMERICAN DAFFODIL SOCIETY

If you are a Daffodil “fan”, and want to keep up with what is going on in the Daffodil world, you should “join up”. Dues are \$3.00 a year, and should be sent to Mrs. Wm. A. Bridges, 10 Othoridge Rd., Lutherville, Maryland.

The Annual Convention of the A.D.S., and the second National Daffodil Show, will be held at the Atlanta-Biltmore Hotel, in Atlanta, Georgia,—March 27th to the 30th.

OTHER IMPORTANT SHOWS: Garden Club of Virginia, April 10th and 11th, at the Belle Haven Country Club, in Alexandria; Maryland Daffodil Society, April 16th and 17th, at the Baltimore Museum of Art, in Baltimore; Washington Daffodil Society, April 19th and 20th at the Chevy Chase Auditorium of Woodward and Lothrop, in Washington (Chevy Chase); Bluefield Daffodil Show (sponsored by the Little Gardens Club), April 19th, at the High School in Bluefield, W. Va.

A DAFFODIL BOOK

We have on hand a few copies of "The Daffodil", by J. M. Jefferson-Brown, and published in London. This is an authoritative and comprehensive account of the Daffodil, right up to the present time (a year or two ago); it is quite profusely illustrated, in color, and in black and white, and will be found of value to anyone especially interested in Daffodils. The price is \$3.50, postpaid.

We also have the Royal Horticultural Society classified list of Daffodil names, —a list of Daffodil varieties registered with this society during the past 50 years or so,—something over 7,000 names, and giving the classification of each variety. A valuable reference book,—almost a "must" for those who are sponsoring Daffodil Shows. The price, for the latest edition, is \$1.00, postpaid.

BLUE RIBBON WINNERS

If you would like to win a lot of blue ribbons at your Daffodil Show next Spring, varieties chosen from the following recommended ones, in the Classes in which you are interested, should do that for you. Most of them have received R.H.S. Awards of Merit (A.M.), and/or First Class Certificates (F. C. C.), and have been consistent winners in shows here, and in England. By purchasing first quality bulbs of these varieties, planting them in good well-drained soil, and providing some protection from wind and storm,—(by planting on the leeward side of a garden fence, or hedge, or the use of burlap wind-breaks); mulching with peat-moss, etc., to prevent their being splashed by heavy rains, etc.,) they should bring your share of the Ribbons home for you. If this protection cannot be provided, the flowers should be cut as soon as they are fully developed,—or even before, with long-stemmed varieties,—and kept in a cool dark place until time for the show.

Prices will be found in the alphabetical listing, on the following pages.

- 1a Arctic Gold, Ark Royal, Bastion, Dungiven, Cromarty, Grapefruit, Goldcourt, Golden Marvel, Halloween, Kingscourt, Likovan, Luna Moth, Mil-anion, Moonstruck, Pretoria, Rembrandt, Royal Oak, Spanish Gold, Slieveboy, Ulster Prince, Yellow Idol.
- 1b Ballygarvey, Chula, Content, Kilynure, Lapford, Magic Pink, Oklahoma, Patria, Preamble, Spitzbergen, Trouseau, Trostan, Tudor King, Western Star.
- 1c Alyceidon, Ardclinis, Beersheba, Broughshane, Cantatrice, Empress of Ireland, Glenbush, Glenshesk, Himalaya, Hindustan, Kanchenjunga, Mt. Hood, Pet-samo, Prestige, Mt. Whitney, Roxane, Scapa, Vigil, Weissborn, White Pros-pect.
- 1d Spellbinder.
- 2a (all yellow) Adventure, Amberly, Carlton, Castledermot, Crocus, Galway, Golden Torch, Leitrim, Mulraney, Ormeau, Shanghai, Sligo, St. Keverne.
- 2a (orange, or red crowns) Air Marshal, Alamein, Aranjuez, Armada, Border Chief, Bounty, California Gold, Ceylon, Court Martial, Diolite, Dunkeld, Firecracker, Firemaster, Fortune, Fortunes Bowl, Fox Hunter, Galcador, Home Fires, Kilmorack, Kindled, Lamington, Masai King, Narvik, Paracutin, Revelry, Sun Chariot, Teheran.
- 2b (Yellow crowns) Bodilly, Daisy Schaffer, Deodora, Guardian, Green Island, Greenore, Greeting, My Love, Polindra, South Pacific, Tudor Minstrel.
- 2b (orange, or red crowns) Arklow, Arbar, Blarneys Daughter, Buncrana, Duke of Windsor, Fermoy, Kilworth, Pirate King, Red April, Roimond, Sempre Avanti, Signal Light, Tuskar Light.

- 2b (pink) Ann Abbott, C. E. Bailey, Champagne, Coralie, Compton Mackenzie, Interim, Irish Rose, Loch Maree, Mabel Taylor, Moylena, Pink Diamond, Mrs. R. O. Backhouse, Pink Glory, Pink Isle, Pink Rim, Roman Candle, Rosario, Rose Caprice, Salmon Trout, Sweet Talk.
- 2c Castle of Mey, Dunlewey, Dunseverick, Easter Moon, Glendalough, Killaloe, Ludlow, Namsos, Parkmore, Templemore, Tornamona, Truth, Waterville, Wedding Bell, Zero.
- 2d Binkie.
- 3a Apricot Distinction, Ardour, Chungking, Dinkie, Edw. Buxton, Jezebel, Mangosteen, Market Merry, Russett, Therm.
- 3b Bantry, Bravura, Carnmoon, Coloratura, Corncrake, Glenwherry, Hamzali, Lady Kesteven, Limerick, Mahmoud, Masaka, Matapan, Mr. Jinks, Tonto, Tulyar.
- 3c Altyre, Bryher, Chinese White, Cushendall, Dallas, Portrush, Shagreen.
- 4 Double Event, Gay Time, Falaise, Golden Ducat, Irene Copeland, Mary Copeland, Mrs. Wm. Copeland, Riotous, Sunburst, Swansdown, Valencia, Windblown.
- 5a Cathedral, Forty-niner, Rippling Waters, Shot Silk, Stoke, Thalia, Tresamble.
- 5b Silver Chimes.
- 6a Charity May, Dove Wings, Peeping Tom.
- 6b Beryl.
- 7a Hathor, Mountjoy, Ripple, Sweetness.
- 7b Cherie, Golden Perfection, Nirvana, Trevithian.
- 8 Geranium, Martha Washington.
- 9 Actaea, Margaret Mitchell, Sarchedon, Sea Green.

Following is a list of early, and late varieties, for those especially interested in such,—either to lengthen the blooming season in your garden, or for exhibiting. Their classification, and prices will be found on the following pages.

EARLY : Ada Finch, Alasnam, Armada, Beersheeba, Brunswick, Carlton, Chula, Concerto, Diotima, Elgin, Feb. Gold, Foresight, Fortune, Golden Harvest, Golden Torch, Halloween, Hindustan, High Sierra, Home Fires, King Alfred, Moonstruck, Namsos, Parkmore, Penvose, Preamble, Rembrandt, Rouge, South Pacific, Spellbinder, Tinker, Trevithian, Truth, Tunis, Zero.

LATE: Bravura, Bryher, C. E. Bailey, Cheerfulness, Corncrake, Cover Girl, Crenver, Cushendall, Dallas, Falaise, Flamenco, Geranium, Limerick, Magic Pink, Mahmoud, Mrs. R. O. Backhouse, Ortona, Portrush, Rose of Tralee, Russett, Shagreen, Silver Chimes, Sweet Talk.

CULTURAL NOTES

Daffodils are among the easiest of flowers to grow. Given only a little care, and a few required conditions, they will reward the grower with an ever increasing wealth of beauty, year after year. They prefer a sandy loam, but will do well in any good, WELL DRAINED garden soil. Planting should be done in time for the bulbs to make good root growth before winter,—early September to mid-October, depending on the latitude of your garden. We have planted bulbs in mid-December, here in Virginia, and had them do well, but this is not recommended. Large bulbs should be set from 5 to 7 in. deep,—to the base of the bulb,—or even deeper, for naturalized plantings. The distance between the bulbs may be anywhere from 6 inches up.

If the soil is rich, no fertilizer is necessary; if just average, bone-meal and/or pulverized cow manure, compost and the like are good. These should be thoroly mixed through the soil at, or before planting time. A light top-dressing of these, supplemented by wood ashes, ground rock phosphate, etc., applied during late Fall or Winter before the 2nd,—and subsequent,—blooming seasons, will be found beneficial. A mulch of peat-moss, spoiled hay, or other good mulching material, applied during the Winter,—several months after planting,—will be helpful in many ways, not the least of which is preventing heavy rains from splashing, and spoiling the flowers.

Daffodils should not be planted in lawns, or any place where the foliage will be cut off before it ripens, as this foliage is needed to mature the bulbs. One of the nice things about Daffodils is that they need not be dug and replanted every year,—every 3 or 4 years is sufficient, or when they have increased to the point that they are too thick to bloom well. Naturalized plantings, if planted deeply so that they increase slowly may be left undisturbed for 10 to 15 years, or more, producing good crops of flowers each year.

Digging may be done when the leaves have turned mostly yellow, six weeks or so after the end of the blooming season; it is not necessary to wait until the tops have died down entirely, in fact it is better not to do so, as it is then harder to find the bulbs,—and in a rainy season, some may already have started new root growth, for the following year. The bulbs should not be left out in the sun, but placed immediately in a cool airy building, in flat boxes, or mesh bags. (If you have no good storage place, and only a few bulbs, they may be separated, and replanted at once,—or in a few days.) The tops may be left on to dry up, or broken off, as you prefer. After curing a month or six weeks, the roots and outer skins will be dry enough to be removed; this may be done by hand, or shaking gently in a mesh or burlap bag. Bulbs which pull apart easily should be separated,—otherwise not. Replanting,—as described at the beginning of these 'Cultural Notes',—may be done in September, or even late August in the North, and September or October, in the South.

CHOICE DAFFODILS

In the following list, the number and letter preceding the variety name denotes the Class (or Division) to which it belongs;—see the R.H.S. Classification of Daffodils, on page 19 (inside back cover).

Varieties marked with an asterisk (*) are especially recommended for cutting, and landscape use. They are strong growing, free-flowering, and priced so that they may be used in quantity; (100 may be had for 70 times the single bulb price).

The names of the originators of some of the more recent introductions are given in parentheses, following the variety name. (Back.) is Mrs. R. O. Backhouse; (Brodie) Brodie, of Brodie Castle; (Mitsch) Grant Mitsch, of Canby, Oregon; (Rich.) J. Lionel Richardson, of Waterford, Ireland; (Will.) P. D. Williams, of Cornwall, Eng.; (G. L. Wil.) Guy L. Wilson, of Broughshane, North Ireland; (O.B.F.) Oregon Bulb Farms.—Jan de Graaff,—of Gresham, Oregon.

The letters following the names give the approximate relative blooming season of that variety : E, early; EM, early mid-season; M, mid-season; LM, late mid-season; L, late.

9	*ACTAEA (LM) an excellent 'Poet'	
1c	*ADA FINCH (E) large, early White Trumpet	.15
2a	*ADVENTURE (EM) all yellow; large crown, long stem	.20
3a	*AFTERGLOW (LM) light yellow, with pale orange edged cup	.25
2b	*AGRA (LM) creamy white, with orange-scarlet crown, tall	.20
2a	AIR MARSHAL (Rich.)(LM) large flower, with very broad perianth of intense glistening golden yellow. The cup is rather straight, nicely frilled at the mouth, and of bright orange-red, slightly paler toward base. A very striking flower, with a truly wonderful perianth	.25
2a	ALAMEIN (Rich.)(M) lovely flower of highest quality, with beautifully smooth, clear golden yellow perianth, and medium sized crown of intense deep solid orange-red	9.65
1a	*ALASNAM (E) good early Yellow Trumpet	.80
1b	ALL GLORY (Dutch) highly recommended Bi-color Trumpet,—pure white and rich yellow	.17½
3c	ALTIRE (Brodie)(LM) very large for this type, broad very rounded perianth of great substance, rather small cup is nicely proportioned, and frilled at edge; pure white throughout	.75
1c	ALYCIDON (Rich.)(M) lovely flower with beautifully smooth perianth of thick waxy substance, and rather straight long trumpet, nicely serrated at the mouth; milk white	1.00
2a	AMBERLY (Col.F.C.Stem)(M) high quality flower with broad smooth overlapping perianth of great substance, and nicely proportioned bowl-shaped cup. Clear golden yellow	3.25
2b	ANN ABBOTT (G.H.Johnstone)(LM) excellent pink variety	1.25
3a	APRICOT DISTINCTION (van Deursen)(M) unusual clear apricot perianth, with brilliant orange-red slightly frilled medium sized cup	.90
2a	*ARANJUEZ (Wamaar)(M) clear yellow; crown banded rich orange-red	.60
		.22½

2b	ARBAR (Rich.)(LM)	very broad pure white perianth of great substance and Show quality; large saucer shaped cup of deep reddish orange	8.25
1a	ARCTIC GOLD (Rich.)(EM)	suberb flower of finest quality,—deepest gold	9.65
1c	ARDCLINIS (G.L.Wil.)(M)	pure white; fine substance and texture	.65
3a	ARDOUR (Mitsch)(M)	golden yellow and rich orange-red	3.10
3b	ARGUROS (Dutch)(L)	white with dark green centered cup; not always perfect	.30
2b	ARKLOW (Rich.)(LM)	white, with vivid brick-red crown	.55
1a	ARK ROYAL (Rich.)(M)	splendid large Yellow Trumpet,—deep golden yellow	9.65
2a	ARMADA (G.L.Wil.)(E)	fine large early flower; rich gold and intense tangerine-red	3.50
2b	ARUBA (Dutch)	broad creamy white perianth of perfect form, and large yellow crown with orange edge. Outstanding garden variety	.40
2b	AZALEA (O.B.F.)(LM)	white, with flaring pink crown; good substance	1.00
2a	BACKHOUSE GIANT (Back.)(M)	trumpet shaped orange-red crown, wavy yellow perianth	.65
2a	BAHRAM (Rich.)(EM)	rich yellow and vivid orange-red	.27½
1b	BALLYFERIS (Rich.)(LM)	white, with soft lemon-yellow trumpet	.50
1b	BALLYGARVEY (W.J.Dunlop)(M)	perfect Show flower of splendid size, substance and form; broad smooth pure white perianth and deep golden yellow trumpet	5.25
3b	BANTRY (Rich.)(LM)	snow-white, with bright red edged crown	.65
1a	BASTION (G.L.Wil.)(LM)	large, late golden yellow Trumpet, of fine quality and substance	1.35
1c	BEERSHEBA (Engleheart)(EM)	popular White Trumpet	.30
2a	*BERMUDA (Warnaar)(M)	soft yellow and clear orange	.25
2b	BERTHA ATEN (Back.)(LM)	white, with flat rich orange crown	.35
6b	*BERYL (Will.)(EM)	creamy white and orange-gold; small	.20
2d	BINKIE (W. Wolfhagen)(M)	lemon yellow perianth, with ivory crown	1.00
2b	BIZERTA (Rich.)(EM)	white, with apricot-chrome frilled crown	.55
2b	BLARNEY'S DAUGHTER (Rich.)(LM)	pure white perianth, of lovely quality and rich thick texture; deep apricot-orange crown, rimmed bright gold	6.75
2b	*BODILLY (Will.)(M)	snow white and rich lemon yellow	.25
2a	BORDER CHIEF (Rich.)(LM)	large flower with bright golden yellow perianth of grand quality, and large expanded bowl shaped crown, of intense deep orange-red	21.25
2a	BOUNTY (O.B.F.)	soft yellow with orange crown, darker at rim; heavily ruffled	5.00
3b	BRAVURA (G.L.Wil.)(L)	pure white and vivid orange-scarlet	2.75
3b	BRIGHTWORK (O.B.F.)(LM)	purest white, with fluted yellow cup, rimmed vermilion	1.35
1c	*BROOKVILLE (Dutch)(M)	white, with large lemon yellow ruffled crown	.27½
2b	BROUGHSHANE (G.L.Wil.)(M)	fine large tall White Trumpet	1.10
2b	BRUNSWICK (Will.)(E)	white, with the crown greeny lemon at the brim	.55
3c	BRYHER (R.V.Favell)(L)	broad white perianth of lovely quality; green centered cup	2.75
2b	BUNCRANA (Rich.)(M)	white, with deep peachy-orange frilled crown	.60
2b	BUNDORAN (Rich.)(LM)	white, with large crown, edged pinkish buff	.60
1a	*BURGEMEESTER GOUVERNEUR (van Deusen)	fine large Yellow Trumpet	.30
2a	CALIFORNIA GOLD (Parr)(EM)	golden yellow and orange-red	.60
1c	CANTATRICE (G.L.Wil.)(M)	pure white flower, of excellent quality and smooth texture	1.85
2a	*CARBINEER (A.M.Wilson)(M)	yellow and orange-red	.20
2a	*CARLTON (Will.)(EM)	clear yellow, with large crown frilled at brim	.20
2c	CARNLOUGH (G.L.Wil.)(E)	flat white perianth; pink rimmed cup passes to white	.50
3b	CARNMOON (G.L.Wil.)(M)	broad smooth white perianth; lemon rimmed cup, with green eye	2.85
3b	*CAROLINA (Warnaar)(EM)	large white flower, with red rimmed small cup; tall	.22½
2a	CASTLEDERMOT (Rich.)(E)	magnificent large flower, clear gold throughout	2.10
2c	CASTLE OF MEY (G.L.Wil.)(M)	pure icy white flower of medium size, and perfect quality; satin smooth perianth, with trumpet-shaped crown, tinged sea-green at base	59.25
5a	CATHEDRAL (O.B.F.)(LM)	fine large, but rather short-stemmed Triandrus	5.75
2b	C. E. BAILEY (Bailey)(LM)	ivory-white perianth; rose rimmed fringed crown	.85
2a	CEYLON (Rich.)(EM)	fine flower of beautiful form and proportion; golden yellow and intense deep orange-red,—after it ages some	2.00
2b	*CHAMPAGNE (Dutch)(EM)	white with large creamy salmon-pink crown	.45
6a	CHARITY MAY (C.F.Coleman)(M)	a charming graceful all yellow Cyclamineus Hybrid	2.50
4	*CHEERFULNESS (L)	3-5 creamy white double florets per stem	.15
2a	CHEERIO (Brodie)(M)	yellow with frilled bowl shaped orange-red edged crown	.75
7b	CHERIE (M)	1-3 blooms, white with pink flushed cups,—in good seasons	.75
3c	CHINESE WHITE (G.L.Wil.)(LM)	pure white, except for faint touch of green in cup	1.95
2b	CHINOOK (Mitsch)(EM)	large white perianth; large flaring salmon-orange crown	.95
1b	CHULA (O.B.F.)(E)	tall, early Bi-color; creamy yellow trumper, rimmed darker	.55
3a	CHUNGKING (G.L.Wil.)(M)	clear golden yellow and intense deep vivid red	1.00
2b	CLACKAMAS (Mitsch)(M)	good sized flower, with white perianth and pale orange edged crown	.65
3b	COLORATURA (Mitsch)(LM)	flat white perianth; medium sized apricot frilled crown	18.25
2b	COMPTON MACKENZIE (R.V.Favell)(EM)	large flower with broad white perianth, and large crown which opens yellow and passes to soft apricot-pink	4.00
2b	CONCERTO (O.B.F.)(E)	good white perianth; ruffled ivory crown	2.10
2a	CONFUOCO (Dutch)(M)	golden yellow and rich orange-red	.45

1b	CONTENT (Will.)(EM) white, with large lemon frilled trumpet	1.85
2b	CORALIE (Alister Clark) dainty, exquisite 'pink'; long stemmed	2.75
3b	CORNCRAKE (G.L.Wil.)(L) pure white, with frilled rich orange-red cup	2.65
2a	COURT MARTIAL (Rich.)(M) bright yellow very round perianth of grand substance and quality; glistens in sunlight as tho dusted with gold; serrated deep orange-red cup	9.75
2b	COVER GIRL (O.B.F.)(L) white, with pink crown, darker at rim	2.10
8	*CRAGFORD (Will.)(EE) 3 or more white florets; orange-red cups	.22½
3b	*CRENVER (Will.)(L) white, with flat yellow cup, margined red	.22½
2a	CRESCEENDO (J.C.Williams)(M) rounded yellow perianth; crown banded orange-scarlet	.50
2a	CROCUS (Will.)(M) deep golden yellow throughout	.30
1a	CROMARTY (Brodie)(M) excellent Show flower; smooth rich yellow throughout	.65
3c	CUSHENDALL (G.L.Wil.)(L) smooth white perianth; small cream frilled, green centered cup	1.25
2b	DAISY SCHAFFER (Dutch)(M) white, with light lemon crown	.25
3c	DALLAS (Brodie)(L) flower of lovely quality and fine substance; white with green eye	3.00
2a	*DAMSON (Will.)(EM) creamy yellow and fuschia red	16½
2b	DARING (O.B.F.) white perianth; pink crown with darker pink edge	.85
2b	DAVIOT (Brodie)(M) pure white perianth, with rather goblet shaped orange-coral crown, which shades towards primrose at the rim	2.75
1a	*DAWSON CITY (LM) smooth well-formed Yellow Trumpet	.18
2b	*DEANNE DURBIN (M) white, with medium sized rich orange crown	.25
2b	DEODORA (Rich.)(M) pure white perianth of splendid quality; large saucer-shaped crown opens pale primrose, passing to almost white; with greenish lemon frill	26.75
2a	DERVISH (G.L.Wil.)(M) apricot-buff perianth; brick red crown	.65
2b	*DIAMOND JUBILEE (Dutch)(M) white with fringed brilliant tangerine crown	.45
2b	*DICK WELLBAND (Back.)(LM) white, with flaring flame-orange crown	16½
3a	DINKIE (LM) greenish yellow perianth, with cup frilled deep red	1.25
2a	DIOLITE (M) smooth clear yellow; crown edged orange-red	.75
1a	*DIOTIMA (E) tall, large Trumpet of medium deep primrose; trumpet a little darker	.25
4	DOUBLE EVENT (Rich.)(LM) pure white, interspersed with soft lemon-yellow	7.25
6a	DOVE WINGS (C.F.Coleman)(EM) white reflexing perianth; medium length primrose cup	2.75
2b	*DUKE OF WINDSOR (Dutch)(LM) white, with broad pale orange crown	.35
1a	DUNGIVEN (G.L.Wil.)(M) fine large golden yellow Trumpet, splendid form	.85
2a	DUNKELD (Brodie)(M) clear rich yellow and vivid orange-scarlet	.55
2c	DUNLEWEY (G.L.Wil.)(M) smooth pure white perianth, large creamy crown	.55
1c	DUNLUCE (G.L.Wil.)(LM) purest icy white; cool green tones base of trumpet	.85
2c	DUNSEVERICK (G.L.Wil.)(LM) splendid large flower, pure white throughout	.85
1a	DUTCH MASTER (M) Enormous golden yellow Daffodil of good substance	.35
2c	EASTER MOON (G.L.Wil.)(M) broad smooth perianth of faultless form and splendid substance; rather short crown; purest white throughout, except sage-green base in cup	39.75
3a	*EDWARD BUXTON (EM) primrose yellow; small cup banded rich orange-red	.20
2b	*E. H. WILSON (M) creamy white, with ivory crown	16½
1a	ELGIN (Brodie)(EM) large, early, rich deep golden yellow Trumpet	.65
2b	*EMERALD (Dutch)(LM) formerly listed as 'Green Emerald'; white, with flaring ruffled greenish yellow crown	.27½
1c	EMPRESS OF IRELAND (G.L.Wil.)(EM) the most magnificent large White Trumpet introduced to-date, of faultless form, balance and proportion; pure white throughout	115.00*
4	FALAISE (Rich.)(L) purest white and bright orange-red; Poeticus scent	1.35
6a	*FEBRUARY GOLD (E) one of the first to bloom; clear yellow throughout	.20
2b	FERMOY (Rich.)(LM) large white perianth; bright orange-red crown, gold at base	.37½
2a	FIRE CHIEF (Mitsch)(EM) rich yellow and brilliant orange-red; fine garden flower	1.00
2a	FIRECRACKER (Rich.)(LM) golden yellow perianth of fine form and substance; crown nicely frilled at mouth, and of most intense deep orange-red to the base	14.75
2a	FIREMASTER (Rich.)(M) strikingly brilliant flower; deep yellow and blazing orange-red	2.65
2b	*FLAMENCO (Rich.)(LM) creamy white, with wide deep orange crown	.35
3c	FOGGY DEW (G.L.Wil.)(LM) broad white perianth; sage-green centered cup	.85
1b	FORESIGHT (G.L.Wil.)(E) milk white, with nice golden trumpet; very early	.75
3b	*FORFAR (Brodie)(M) white, with rich orange-red cup	.50
2a	*FORTUNE (Ware)(EM) rich yellow with large, more or less orange crown	16½
2a	*FORTUNES BOWL (Brodie)(M) yellow, with large orange-red banded crown	.25
2a	*FORTUNES CREST (Brodie)(M) clear yellow, with solid orange-red crown	.45
5a	FORTY NINER (O.B.F.)(EM) 2-4 pale sulphur-yellow florets; rather short stems	3.25
2a	FOX HUNTER (G.L.Wil.)(EM) smooth rich yellow, with long rich orange-red crown	8.75
2b	*FRANCISCA DRAKE (M) creamy white, with medium crown, banded orange-red	16½
2a	GALCADOR (Rich.)(M) smooth soft golden yellow and deepest solid orange-red	1.35
2a	GALWAY (Rich.)(EM) splendid large self-golden flower; fine stature and color	2.25
2a	GARLAND (Brodie)(M) soft yellow, with large shallow crown of rich orange and gold	.50

*The 15% cash discount makes the actual cost \$97.75; and if you take the discount in extra bulbs you receive \$28.75 worth making the actual cost of the "Empress of Ireland" only \$85.25.

1a	GARRON (G.L.Wil.)(EM) large flower of soft lemon-primrose	.65
4	GAY TIME (Rich.)(L) creamy white and bright orange-red; large, and very late	5.25
8	*GERANIUM (L) 5 to 7 creamy white and orange-red florets per stem	.16½
2b	*GERTIE MILLAR (LM) pure white, with beautifully proportioned pale primrose crown	.20
1c	GLENBUSH (G.L.Wil.)(M) pure white flower of great refinement and smooth firm texture	7.75
2c	GLENDA LOUGH (Rich.)(M) large, smooth snowy white flower; base of crown shaded green	.50
2b	*GLENFIRE (M) white, with rich orange-red crown; sometimes 2 flowers to stem	.22½
2c	GLENSHANE (G.L.Wil.)(LM) pure white, with almost white shallow saucer-shaped crown	.50
1c	GLENSHESK (G.L.Wil.)(EM) a noble White Trumpet, of great size and splendid substance	14.75
3b	GLENWHERRY (W.L.Dunlop)(LM) wide perfectly smooth snow-white perianth and nicely proportioned solid vivid deep scarlet-cup	2.35
2a	GLORIFICATION (Dutch) pure white with large orange-red crown	.35
1a	*GODOLPHIN (Will.)(EM) early large clear yellow Trumpet	22½
1a	GOLDCOURT (Rich.)(M) fine, smooth flower of good substance and balance; deep golden yellow	.95
4	GOLDEN CASTLE (Warnaar)(M) large golden yellow flower, with double trumpet	.75
4	GOLDEN DUCAT (Dutch)(EM) several layers of lovely wax-like petals overlap one another, and gradually form a very symmetrical double center; golden yellow throughout	2.15
1a	*GOLDEN HARVEST (E) very early large rich golden yellow Trumpet	.27½
2a	*GOLDEN MAJESTY (Dutch)(M) soft yellow, with large crown of a deeper yellow	.55
1a	GOLDEN MARVEL (Dutch) excellent large golden yellow Trumpet	.85
7b	*GOLDEN PERFECTION (de Graaff (Holland)(LM) 1-3 deep golden yellow flowers per stem	.18
1a	GOLDEN SMILE (Dutch) large well-formed yellow Trumpet; deepest golden yellow	2.35
2a	GOLDEN TORCH (Brodie)(EM) broad smooth golden yellow perianth; crown deeper yellow	.85
1a	GOLD MEDAL (Dutch)(M) very good rich yellow Trumpet	.45
3b	*GOVERT FLINK (LM) white and rich orange	.20
1a	GRAPEFRUIT (Lubbe)(M) entire flower greenish lemon, passing to almost ivory with age	.90
2b	*GREEN EMERALD (see Emerald)	
2b	GREEN ISLAND (Rich.)(LM) a flower of excellent substance and form; white, with bowl shaped cool greenish lemon margined crown	2.75
2b	GREENORE (Rich.)(M) white, with large pale primrose crown; edged greenish lemon	.85
2b	GREETING (Will.)(LM) smooth white perianth; rather small lemon yellow crown	1.50
2b	GRULLEMANS GIANT (Dutch) creamy yellow, with enormous crown, edged orange	.30
2b	GRULLEMANS SENIOR (Dutch) very substantial large pure white rounded perianth; flaring fringed crown of brilliant Indian-yellow	.45
2b	GUARDIAN (G.L.Wil.)(M) pure white, with large pale primrose crown, passing to white	1.10
2b	*HADES (Back.)(M) creamy white and deep red	.18
1a	HALLOWEEN (O.B.F.)(E) well rounded smooth yellow perianth; deeper yellow trumpet	5.00
3b	HAMZALI (D. Blanchard)(M) snow white perianth; flat eye rimmed bright red	6.75
3b	*HARDY (Rijnveld)(LM) white, with densely frilled orange-red crown	.25
7a	HATHOR (Barr) lovely smooth butter yellow flower; fluted crown slightly deeper color, and open at the mouth. Very sweet scented	.95
2a	*HAVELOCK (Will.)(M) clear bright yellow throughout; tall growing	.22½
1a	*HENRY BURRA (M) excellent Yellow Trumpet; good form, size and color	.25
1c	HIGH SIERRA (O.B.F.)(E) ivory white throughout; tall, large and very early	1.75
1c	HIMALYA (Rich.)(EM) magnificent large white Trumpet, of lovely quality	23.25
1c	HINDUSTAN (Rich.)(EM) imposing large flower, of pure white	12.25
4	HOLLANDIA (Warnaar)(EM) yellow, with very double deep orange-red crown	.45
2a	HOME FIRES (G.L.Wil.)(EM) bright yellow and intense fiery orange-scarlet	5.25
1a	HUNTERS MOON (Brodie)(M) cool greenish lemon yellow throughout	2.00
2a	HYPERION (Dutch)(M) sulphur yellow, with exceptionally large yellow crown	.55
2b	ILE DE FRANCE (Dutch) pure white, with large heavily fringed pale ochre-yellow crown	.30
2a	INDIAN SUMMER (G.L.Wil.)(M) clear golden yellow, smallish crown of deep orange-red	.85
1b	INDISCREET (O.B.F.)(M) white, with nicely frilled pink trumpet	4.25
4	*INGLES COMBE (M) clear rich yellow double; slender stems	.22½
4	*INSULINDE (EM) creamy white and clear orange-red double; strong stems	.20
2b	INTERIM (G.L.Wil.)(LM) clear white, with goblet shaped cup, banded salmon-pink	1.65
4	*IRENE COPELAND (M) large full double snow-white flower, interspersed with lemon	.18
2b	IRISH ROSE (G.L.Wil.)(M) good sized flower of much substance; broad white perianth and beautiful rosy apple blossom pink nicely frilled crown	14.75
2a	*JEANNE DESOR (Dutch)(LM) broad primrose yellow perianth; saffron-yellow crown	.27½
3a	JEZEBEL (A.M.Wilson)(M) deep reddish gold perianth; shallow brick-red crown	5.75
3b	JOHANNESBURG (M) white, with heavily frilled orange crown	.25

7b	*JONQUILLA SIMPLEX (M) 3 to 6 small golden yellow florets; very sweet scented	.10
7b	JONQUILLA SIMPLEX,—late Strain (L) lighter yellow, better grower, more floriferous	.20
1c	KANCHENJUNGA (G.L.Wil.)(EM) immense flower, white with pale lemon trumpet, which passes to white as it develops and ages	1.55
1a	KANDAHAR (Brodie)(M) large Trumpet of great size and substance; deep solid gold	1.15
3b	*KANSAS (Rynjveld)(LM) white, with flat cup, rimmed cinnamon color	.30
2c	KILLALOE (Rich.)(M) large pure white flower of grand quality; wide frilled crown	1.10
2a	*KILLIGREW (EM)(Will.) yellow and orange-red; tall	.20
1b	KILLYNURE (G.L.Wil.)(EM) brilliant flower of fine quality; white and bright clear gold	1.60
2a	KILMORACK (Brodie)(M) broad shining gold perianth; rich scarlet-orange crown	3.50
2b	KILWORTH (Rich.)(LM) broad white perianth; bowl shaped vivid orange-red crown	.65
2a	KINDLED (G.L.Wil.)(M) broad golden perianth; shallow cup of intense dark red	7.75
1a	*KING ALFRED (Kendall)(EM) golden yellow; still a favorite for cutting, landscaping	.18½
1a	KINGSCOURT (Rich.)(M) large flower of faultless form and quality; uniform deep yellow	1.55
2b	*LADYBIRD (Dutch)(LM) creamy white, with large apricot-pink crown	.32½
3b	*LADY KESTIVEN (Back.)(LM) purest white and deepest red	.25
2a	LAMINGTON (Rich.)(EM) striking large flower; deep gold and glowing orange-red	14.75
1b	LAPFORD (G.L.Wil.)(EM) beautiful Bi-color Trumpet; white and soft yellow	3.00
2b	*LA ARGENTINA (Dutch)(M) white; almost double crown is yellow, white and orange-red	.27½
3b	*LA RIANTE (LM) white, with flat crimson crown	.20
2b	*LEEUEWENHORST (M) creamy white; yellow crown, edged orange-red	.22½
2a	LEITRIM (Rich.)(M) fine golden yellow flower, quite similar to 'Galway',— but later	1.25
2b	LEMON CUP (Dutch) white, with flaring orange-yellow crown	.30
2a	*LEVIATHAN (Dutch)(M) creamy yellow; large crown	.30
1a	LIKOVAN (D. Blanchard)(EM) noble pure golden flower of fine substance and form	3.50
3b	LIMERICK (Rich.)(L) flat pure white perianth; intense cherry-red eye	.85
1a	*LIMONE (Dutch)(M) light primrose yellow, with darker yellow edged trumpet	.30
2b	LINN (Mitsch)(EM) white with large apricot-yellow crown	.75
2b	LOCH MAREE (Brodie)(M) white, with rather large crown of soft pale rosy pink	1.75
1a	*LORD NELSON (Dutch)(M) large well-formed clear yellow flower	.30
1a	*LORD WELLINGTON (M) large rich yellow Trumpet	.25
2b	LOUISE DE COLIGNY (Dutch)(LM) white with nice apricot pink crown; sweet scented	37½
2a	LOURDES (Dutch)(M) pale yellow and bright orange; nicely fringed	.35
3b	*LOVES DREAM (Dutch)(LM) white, with flat solid orange-red crown	.30
2b	LOVE SONG (Dutch) creamy perianth, with large flat orange-yellow crown	2.25
2c	LUDLOW (A.N.Wilson)(M) flower of fine form and substance; ice-white, tinged green at base	1.50
1a	LUNA MOTH (Mitsch)(EM) large flower, rather narrow trumpet; cool sulphur-lemon throughout	14.50
2b	LYONS (Dutch)(LM) pure white, with large orange crown which is edged pale yellow	.35
2b	MABEL TAYLOR (A.Clark)(M) creamy white; large crown, frilled salmon-pink	2.10
1b	MAGIC PINK (O.B.F.)(LM) white, with frilled pink trumpet, banded rose	5.00
3b	MAHMOUD (Rich.)(LM) waxy pure white and bright ruby-red	.55
2b	*MAJARDE (Dutch)(M) creamy white and orange yellow	.27½
2a	*MAKASSAR (Rynjveld)(M) deep orange-gold throughout	.25
2b	*MANCO (Dutch) creamy white; large crown, frilled reddish orange	.30
3a	*MANGOSTEEN (A.L.Wilson)(M) rich yellow, with frilled orange-scarlet cup	.22½
9	MARGARET MITCHELL (Lubbe)(LM) excellent large Poeticus	.30
3a	MARKET MERRY (Brodie)(M) buff-yellow and rich red	.50
8	*MARTHAT WASHINGTON (Dutch)(LM) 2-3 large florets; crowns banded orange	.30
4	MARY COPELAND (L) creamy white and orange-red double	.30
2a	MASAI KING (Rich.)(M) clear deep yellow and glowing orange-red; fine Show flower	24.75
3b	MASAKA (Rich.)(M) large flower, fine quality; purest white and solid deep red	2.65
3b	MATAPAN (Rich.)(M) pure white and intense crimson	1.95
2b	MAY MURIEL (Dutch) large white perianth; salmon-yellow crown passes to creamy white	2.50
1a	MILANION (G.L.Wil.)(M) clear golden yellow; large flower of near perfect form	1.65
2b	MILK AND CREAM (Dutch)(M) pure white, with salmon-yellow crown passing to creamy white	.45
1a	MOONGLOW (O.B.F.) attractive sulphur-yellow flower; trumpet turns pale ivory	2.75
1a	MOONRISE (Dutch)(M) lovely large lemon yellow Trumpet	1.10
5a	*MOONSHINE (LM) 2-3 creamy white flowers per stem	.22½
1a	MOONSTRUCK (G.L.Wil.)(E) immense clear cool lemon-primrose flower; trumpet edged bright lemon	5.00
2b	MOTHER CATHERINE GRULLEMANS : broad white perianth, of excellent substance; large crown, cream at base, shading to delicate sulphur yellow at rim	2.50
7a	MOUNTJOY (Barr)(M) lovely large clear yellow flowers, large crown; fragrant	.50
2b	MOYLENA (G.L.Wil.)(LM) pure white, with coppery pink crown	3.00
3c	MR. JINKS (Brodie)(LM) glistening white; small cup, edged red	.35
1c	*MRS. E. H. KRELAGE (M) white, with creamy lemon trumpet	.18½
2b	*MRS. R. O. BACKHOUSE (LM) the first pink daffodil; still good	.22½

4	*MRS. WM. COPELAND (LM) opens white and pale lemon; passes to almost white	.25
1c	*MT. HOOD (M) large white Trumpet; fine for landscaping, cutting or Show	.25
1c	MT. WHITNEY (O.B.F.)(LM) tall late white daffodil,—trumpet opens ivory, passes to white	5.00
2a	MULRANEY (Rich.)(M) magnificent large flower,—intense deep gold throughout	2.25
1b	*MUSIC HALL (EM) large early Bi-color Trumpet	.22½
2b	MY LOVE (Rich.)(M) pure white perianth; large crown with greenish lemon brim	6.75
2b	NAIROBI (Rich.)(LM) white, with frilled solid orange-red crown	.55
2c	NAMSO (Rich.)(EM) milk-white throughout, of excellent form and substance	.65
2a	NARVIK (Rich.)(M) rich yellow and intense orange-crimson	.65
2c	NIPHETOS (Will.)(M) white, with pale ivory crown, which whitens with age	.45
7b	NIRVANA (Barr)(M) an unusual white Jonquil Hybrid; 2 or 3 flowers per stem	.50
2b	*NOVA SCOTIA (M)(Back.) creamy white, with large crown, banded deep orange	.17½
4	*ODORUS CAMPERNELLE PLENUS (M) 2-3 double golden yellow flowers	.16½
1b	OKLAHOMA (Warnaar)(EM) pure white and rich orange-yellow	1.85
2b	ORANGE BRIDE (M) white, with frilled tangerine-orange crown	.25
2b	*ORANGE MONARCH (Dutch)(M) ivory white; large rich orange crown	.30
2a	ORMEAU (W.J.Dunlop)(EM) splendid Show flower; deep golden orange throughout	5.25
3b	ORTONA (Rich.)(LM) white, with flat orange-red, green centered cup	.40
2a	PARICUTIN (Mitsch)(M) deep golden yellow, with almost flat fiery red crown	17.25
2c	PARKMORE (G.L.Wil.)(E) splendid early white flower	1.05
2a	PATACHOU (Dutch) light yellow, with strongly fringed crown, edged bright orange	2.25
1b	PATRIA (Warnaar)(EM) white and lemon yellow; large	.27½
2b	PEACHES AND CREAM (O.B.F.) pale peach crown, ruffled deeper; white perianth	2.65
6a	PEEPING TOM (EM) reflexed petals and elegant long trumpet, of rich golden yellow	.50
1a	PEER GYNT (O.B.F.) a tall large sulphur-yellow flower	3.50
1a	*PEERLESS GOLD (Dutch) large well-formed flower, of good substance; golden yellow	.40
2b	PENVOSE (Will.)(EM) white, with chrome-yellow crown, passing to a rich buff color	.45
1c	PETSAMO (Rich.)(M) fine white Show flower, of beautiful form and substance	3.25
2b	PINK DIAMOND (O.B.F.) ivory white, with pale yellow crown, rimmed pink	5.00
2b	*PINK FANCY (Dutch)(LM) white and apricot-pink	.25
2b	PINK ISLE (W.J.Dunlop)(LM) one of the most beautiful pink daffodils; pure white, and charming shade of pink; long lasting	5.75
2b	PINK GLORY (Dutch) white, with lovely rose-pink crown	.35
2b	*PINK RIM (Dutch)(M) creamy white, with soft yellow crown, banded pink	.30
2b	PIRATE KING (Rich.)(M) white and solid deep orange-red; splendid substance and form	26.75
2b	POLAR STAR (O.B.F.)(L) white, with gold-rimmed large crown,—at maturity	.80
2b	POLINDRA (Will.)(M) smooth white perianth, fine lemon crown; tall and large	.45
3b	*POMONA (de Graaff)(Holland) white; pale lemon cup with light orange frill; late	.22½
3c	PORTRUSH (G.L.Wil.)(L) smooth white perianth; white cup, green centered	1.10
1b	PREAMBLE (G.L.Wil.)(EM) pure white and bright chrome-yellow; near perfect quality	2.65
1b	*PRES. LEBRUN (Dutch) snow white and creamy lemon; fine for landscape use	.22½
1c	PRESTIGE (G.L.Wil.)(EM) large flower of great substance, beautiful quality and fine carriage; pure white throughout,—(trumpet opens faint primrose)	3.25
1a	PRETORIA (Rich.)(M) large Yellow Trumpet, of fine form	.85
1b	*QUEEN OF BI-COLORS (M) creamy white and yellow	.22½
2b	RED APRIL (Rich.)(M) pure white & intense vivid red flower, of splendid quality	7.25
2b	*RED BIRD (M) creamy white and orange-red	.18½
2a	RED GOBLET (Rich.)(M) deep yellow, with goblet shaped crown of solid orange-red	.45
8	*RED GUARD (Back.)(LM) 1-3 florets, coppery yellow and deep orange-red	.22½
2a	*RED MARLEY (M) rich yellow; long reddish orange crown	.27½
2a	*REGINALD DIXON (LM) pale yellow, with wide crown, banded orange	.25
1a	*REMBRANDT (EM) large early golden yellow Trumpet	.25
2a	REVELRY (Rich.)(M) soft yellow & intense flaming orange-red; fine exhibition flower	1.10
4	RIOTOUS (O.B.F.)(EM) early, tall, large semi-double; varying shades of yellow	.75
7a	RIPPLE (Barr)(M) clear lemon yellow, with bold crown of slightly deeper shade	.50
5a	RIPPLING WATERS (Barr)(LM) good creamy white Triandrus	.65
1a	*ROBIN HOOD (E) clear yellow, with large orange-yellow trumpet	.20
2b	ROIMOND (Rich.)(L) magnificent red and white flower; it is practically sunproof, and must be left on plant to develop the color in the crown (opens greenish or.)	4.50
2b	ROMAN CANDLE (O.B.F.) white, with rich pink ruffled crown; tall and vigorous	3.00
2b	ROSARIO (Radcliff)(EM) white, with large crown, of pale primrose, overlaid rosy pink	2.65
2b	ROSE CAPRICE (Rich.)(LM) pure white perianth of waxy texture; the large crown is strong clear pink, paler toward the base, which is cool green	27.75
2b	ROSE OF TRALEE (Rich.)(L) white, with long crown of pale rosy pink	1.00
2a	ROSSMORE (Rich.)(E) bright rich yellow and glowing orange-red	1.75
2b	*ROSY SUNRISE (Dutch)(LM) white, with large crown of salmon-apricot, shaded rose	.32½
1b	ROSY TRUMPET (M) wavy white perianth; rather small deep satin-rose trumpet	.22½
2a	ROUGE (G.L.Wil.)(E) pinkish buff-yellow perianth, brilliant orange-red crown	.60
1c	*ROXANE (Dutch)(EM) round white perianth; large creamy white trumpet	.22½
2a	*ROYAL MAIL (Rich.)(M) rich golden yellow and vivid intense orange-red	.27½
1a	ROYAL OAK (Rich.)(M) superb deep golden yellow Trumpet; one of Mr. Richardson's best	26.75

3a	RUSSETT (G.L.Wil.)(L)	primrose, with rich dark red cup	1.35
2a	RUSTOM PASHA (Miss Evelyn)(EM)	clear yellow and vivid orange, which deepens with age	.25
2a	SACAJAWEA (Mitsch)(EE)	deep yellow, with large flaring crown, banded rich orange-red	2.65
2b	SALMON TROUT (Rich.)(M)	considered by many the most outstanding pink	32.75
1c	SAMITE (G.L.Wil.)(M)	exquisite ivory white flower, of good form and balance	.85
9	SARCHEDON (Engleheart)(LM)	a good Poeticus	.22½
1c	SCAPA (Brodie)(M)	large flower of beautiful quality; pure white throughout	.45
2a	*SCARLET ELEGANCE (M)	deep yellow petals; crown rich orange-red	.18½
2a	*SCARLET LEADER (Back.)(M)	creamy yellow and vivid orange-red	.35
9	SEA GREEN (Engle.)(L)	white, with pale green, red rimmed cup	1.65
2b	*SELMA LACERLOF (M)	white, with wide crown, broadly margined rich orange-red	.27½
2b	*SEMPRE AVANTI (M)	creamy white, with large solid orange-red crown	.27½
3c	SHAGREEN (Brodie)(L)	a lovely green centered white flower	1.65
2a	SHANGHAI (Warnaar)(EM)	large uniform soft lemon yellow flower	2.35
2c	SHANNON (Rich.)(M)	nice white Show flower; long crown	.95
4	SHIRLEY TEMPLE (re-named),—see SNOW BALL		
5a	*SHOT SILK (M)	2-3 pure white flowers per stem	.25
2b	*SIAM (Dutch)(M)	white, with flaring apricot-pink crown	.37½
2b	SIGNAL LIGHT (Rich.)(M)	the broad rounded perianth is pure white of good substance, with a bright glowing orange-red saucer-shaped crown, slightly frilled	11.75
5b	SILVER CHIMES (L)	6 to 9 or more white florets, with pale lemon cups	.35
2b	*SILVER STAR (Back)(EM)	white, with pale buff-primrose crown	.16½
1a	SLIEVEBOY (G.L.Wil.)(M)	large yellow Trumpet, of near perfect form, balance and texture	9.75
2a	SLIGO (Rich.)(LM)	similar in coloring and form to Galway; later	.50
2b	*SMILING QUEEN (M)	white, with very much frilled rich orange crown	.30
4	SNOW BALL (LM)	this is Shirley Temple, re-named; snow white, with small double center	.30
2b	SOUTH PACIFIC (O.B.F.)(E)	star-shaped white perianth; soft even yellow crown	1.55
1a	SPANISH GOLD (Rich.)(M)	a large flower of faultless form and superb quality,—intense deep gold throughout. A magnificent Exhibition flower	15.75
1c	SPELLBINDER (G.L.Wil.)(EM)	opens a clear luminous greeny lemon; inside of trumpet passes with age to almost white,—edged sparkling lemon	3.25
1b	SPITZBERGEN (Rich.)(LM)	ivory white perianth; large pale primrose trumpet whitens with age	1.00
1a	STENTOR (Dutch)	the largest, and most substantial Yellow Trumpet ever raised; weather resisting and very long lasting. Foliage very broad, thick, and stands upright	2.25
2a	ST. KEVERNE (M.P.Williams)(EM)	deep clear yellow, with long crown of deeper tone	6.75
5a	*STOKE (Will.)(M)	white and creamy lemon Triandrus; 2-3 flowers per stem	.30
1a	*SUCCESSOR (LM)	good deep golden yellow Trumpet	.18½
4	SUNBURST (O.B.F.)	large double,—sulphur yellow, with darker yellow interspersed	7.50
2a	SUN CHARIOT (Rich)(EM)	golden yellow and glowing solid orange-red; sunproof	2.25
4	SWANSDOWN (Brodie)(LM)	white, with double center of feathery petals	2.35
7a	SWEETNESS (R.V.Favell)(M)	golden yellow Jonquil hybrid	.45
2b	SWEET TALK (O.B.F.)(L)	pure white nicely formed perianth; crown edged dark pink	3.50
2a	TAMINO (Brodie)(M)	rich yellow and brilliant red	.85
3b	TEBOURBA (Rich.)(EM)	white and solid deep red	.40
2a	TEHERAN (Rich.)(LM)	striking flower, brilliant color; gold and vivid deep red	3.25
2c	TEMPLEMORE (Rich.)(LM)	fine large flower, purest snow white (crown opens pale yellow)	1.25
5a	*THALIA (Van Waveren)(LM)	2-3 pure white flowers per stem	.16½
3a	THERM (G.L.Wil.)(M)	rich yellow and vivid deep, almost ruby-red	1.25
2b	*TIMES SQUARE (Dutch)(M)	large flower, white and deep orange	.32½
2a	TINKER (G.L.Wil.)(EM)	clear deep gold; rather long brilliant orange-scarlet cup	.32½
3b	TINSEL (G.L.Wil.)(M)	white, with gold rimmed cup	.50
3b	TONTO (O.B.F.)	smooth white perianth; very frilled, fiery orange-red cup	4.00
2c	TORNAMONA (G.L.Wil.)(M)	snow-white throughout; beautiful form and quality	1.25
5a	TRESAMBLE (Will.)(LM)	outstanding Triandrus hybrid	.27½
7b	*TREVITHIAN (Will.)(E)	3-5 clear yellow fragrant flowers per stem	.16½
1b	TROCADERO (Dutch)(LM)	large Bi-color Trumpet	.27½
1b	TROSTAN (G.L.Wil.)	broad white perianth; bold lemon trumpet; tall and large	.85
1b	TROUSSEAU (Will.)(EM)	broad smooth pure white perianth; trumpet opens soft yellow, and passes gradually to a lovely rosy cream	1.00
2c	TRUTH (G.L.Wil.)(EM)	superb flower, purest white throughout	1.25
1b	TUDOR KING (Rich.)(EM)	possibly the best Bi-color to-date; deep lemon-yellow trumpet	24.75
2b	TUDOR MINSTREL (Rich.)(M)	broad pure white perianth of wonderful substance and quality; large crown, nicely frilled, is deep-yellow,—nearly orange	7.25
3b	TULYAR (Rich.)(LM)	smooth snow white perianth; almost flat intense deep red eye	5.50
2b	TUSKAR LIGHT (Rich.)(LM)	pure white, with large crown banded bright red	.75
2b	*TUNIS (Will.)(EM)	creamy white; crown flushed pale coppery gold,—with age	.16½
4	*TWINK (de Graaff)(Holland)(EM)	double; soft primrose and clear orange	.16½
1a	ULSTER PRINCE (G.L.Wil.)(EM)	large rich golden yellow Trumpet, of finest quality	2.00
1a	*UNSURPASSABLE (Lubbe)(EM)	a large deep yellow Trumpet	.30
4	*VALENCIA (Dutch)	fine large double,—rich yellow and vivid orange	.27½

1c	VIGIL (G.L.Wil.)(M)	superb very large ice-white Trumpet; fine form & texture	9.85
1a	VIRGINIA WRIGHT (LM)	good tall Yellow Trumpet	.27½
2c	WATERVILLE (Rich.)(LM)	broad pure white perianth, of splendid waxy substance, and large almost white crown, faintly tinged green at center	1.00
2c	WEDDING BELL (W.J.Dunlop)(EM)	Silken smooth perianth, and nicely flanged bell-shaped crown; absolutely pure white throughout	9.75
1c	WEISSHORN (Rich.)(LM)	magnificent large late White Trumpet, of grand quality	4.65
1b	WESTERN STAR (O.B.F.)(M)	large Bi-color, creamy white & intense deep yellow	4.25
1c	WHITE PROSPECT (Rich.)(M)	outstanding Show flower; glistening white throughout	15.75
2b	WILD ROSE (Brodie)(LM)	white, with small rich pink crown	1.60
2b	WILLIAMETTE (Mitsch)(EM)	smooth white perianth; clear yellow crown. Tall	.75
1a*	WILLIAM THE SILENT (M)	very large Yellow Trumpet	.27½
4	WINDBLOWN (O.B.F.)	lovely flower,—white, with double center of white and yellow	5.00
4	WINDSWEPT (O.B.F.)(L)	late double, with petals of varying shades of yellow	1.75
2a	WODAN (Dutch)(M)	rich yellow; large ruffled crown, edged orange-red	.50
4	*YELLOW CHEERFULNESS (L)	yellow 'sport' of Cheerfulness	.20
1a	YELLOW IDOL (Rich)(M)	magnificent large flower; uniform clear yellow	3.50
2a	*YELLOW SUN (Lubbe)(EM)	real large bright yellow flower	32½
2c	ZERO (G.L.Wil.)(EM)	fine flower, purest icy white, tinged green at base of trumpet	4.50

DUTCH IRIS

Dutch Iris grow from bulbs something like a Tulip, only smaller; they are very satisfactory for garden decoration, and for cutting. They bloom with, or right after the Tulips. We offer these outstanding varieties in top-size, Holland grown bulbs. Priced per dozen, with 100 for 7 times the dozen price.

ALASKA	: deep yellow	\$ 1.10
BLUE CHAMPION	: porcelain blue, with yellow blotch	1.25
BRONZE BEAUTY	: dark bronze; large flower	1.05
GOLDEN EMPEROR	: large, tall golden yellow	.95
HARMONY	: lilac-blue; blue falls with orange blotch	1.35
H. C. Van VLIET	: purple-blue, with orange blotch; large and tall	.65
IMPERATOR	: good deep blue; late	.85
JEANNE D'ARC	: large creamy white, with orange blotch	.85
KING MAUVE	: orchid-lavender; very large	.95
LEMON QUEEN	: light yellow	.95
PRINCESS BEATRIX	: deep golden yellow, with orange lip; large	1.25
PRINCESS IRENE	: yellow, with orange blotch; white standards	1.50
WEDGWOOD	: large, early, light blue	1.10
WHITE EXCELSIOR	: tall pure white	.85
WHITE PERFECTION	: creamy white	.85

GIFT ORDERS

If you would like to give some bulbs to a friend, as a Gift, just send us the amount you wish to spend, (minimum \$3.50), and we will send Gift Certificate, and Price-List to the person to be remembered,—so they can select the varieties desired, (unless you wish to do this yourself).

N.B. Don't forget to consider the discount—up to 25%, if taken in extra bulbs, *YOUR CHOICE OF VARIETIES* (except when your order is part of a Garden Club Order),—when comparing prices of the tulips, hyacinths, etc. (as well as the daffodils) offered in this list, with the prices of these bulbs from other sources. Incidentally, a great many of these varieties are not available most places.

HYACINTHS

Excellent varieties, in a wide selection of colors. Finest quality, FIRST SIZE (18-19 cm.) bulbs. For out-door culture, or in-doors.—in pots, or on glasses of water. Priced per doz.—with 100 for 7 times the doz. price.

ARENTEINE ARENSEN	: early pure white	2.35
BISMARCK	: sky-blue; broad spike; early	2.35
BLUE DANUBE	: dark sky-blue, edged pearl-grey	2.35
CITY OF HAARLEM	: light yellow,—passes to nearly white with age	2.35
CYCLOP	: bright strawberry-red; early	2.35
DELFT BLUE	: most beautiful brilliant blue; large, strong and early	2.35
EDELWEISS	: pure white; fragrant and early	2.35
FLEUR D'OR	: large pure yellow	2.35
GRAND MAITRE	: deep lavender-blue, with dark stem	2.35
JAN BOS	: striking carmine-red; early	2.35
JOHANNES VERMEER	: lovely light blue; large spike	2.35
KING OF THE BLUES	: dark purplish blue; spicy fragrance; later	2.35
LADY DERBY	: light pink; fine large spike	2.35
LA VICTOIRE	: glistening deep carmine-red; very showy,—and early	2.35
L'INNOCENCE	: excellent large pure white; early	2.35
MYOSOTIS	: light forget-me-not blue; large, and sweet scented	2.35
OBELISQUE	: dark sulphur-yellow; strong stem and fine spike	2.35
PRINCESS MARGARET	: soft pink,—very large bells	2.35
QUEEN OF THE PINKS	: rose-red; later	2.35
ROYAL SCARLET	: deep scarlet; early, and with alluring fragrance; smaller spike	2.35
SUNBURST	: reddish orange,—or apricot	2.35
YELLOW HAMMER	: good yellow; early	2.35

TULIPS

A select List of highly recommended varieties, in a wide range of colors, in various types. Top-size, best quality bulbs, from two of Holland's leading growers. Priced per dozen, with 100 for 7 times that price. Tulips, Hyacinths, etc., should be planted for mass effect, in quantity,—preferably several dozen or more of a variety. The number after the name is the height of that variety, in inches.

Listed first are the recent introductions of J. J. Grullemans & Sons, of Lisse, Holland. The Ideal Darwins are a new and larger flowering Strain, combining marvelous color variation, perfect Show form and remarkable lasting qualities. The same can be said of the other types, of their origination,—listed after the Darwins.

IDEAL DARWIN TULIPS

ABRAHAM LINCOLN (29")	bright crimson-maroon, outer petals shaded darker; base large, and dark blue. Broad petalled and of excellent substance	2.00
ALABAMA	: dark mahogany-red; center and anthers bright black	2.35
ANNIE SPEELMAN (30")	a yet unsurpassed cream-white; white base and anthers	1.45
ARABIAN NIGHTS (28")	large perfectly egg-shaped flower, of heavy texture; most unusual chestnut-red, with darker sheen. Outstanding	1.45
CAROLINE TESTOUT (30")	soft pink, with a large white base	1.45
CORONADO (28")	large broad flower of excellent substance; dark Begonia-rose, with pure white base and black anthers. Outstanding	1.45
CREAM STAR (29")	beautiful tall flower of uniform cream-white. The large egg-shaped bloom is carried on a long stiff stem. Long lasting	1.85
DRIFTED SNOW (29")	purest white throughout; tall stiff stems; of great substance	2.65
ELIZE LAND (29")	Bishop's-purple, lighter at edges; inside rich purple, with white center and blue halo. Large oval shaped flower	1.45
GLACIER (30")	a giant white Tulip; white base and anthers	1.45
GRAND CANYON (28")	deep sunflower-yellow, long petalled; large oblong flower of remarkable substance; strong stem. Highly recommended	2.65
GRAND SLAM (28")	large oval flower; bright purplish rose; white base, edged blue	1.45
HARVEST MOON (29")	a very beautiful long-shaped flower; dark golden yellow, with tall, stiff stem	1.65
ILSE WERNER (29")	beautiful long oval-shaped flower of good substance; cerise, with lighter inside, and white center with blue halo	1.45
J. K. LILLY (28")	cup-shaped vermillion-red bloom; form and coloring superb. Clear yellow center and anthers. Gracefully carried on wiry stem	1.60
JOHANNESBURG (28")	bright plum-violet, with darker shadings; one of the largest	1.60
KINGS RANSOM (28")	large broad flower of soft pale yellow, edged with cream yellow	2.05
MAHOGANY (29")	beautiful deep mahogany, with darker base; large and strong growing	1.45
MARK ANTHONY (30")	glistening dark purple, flushed brown; purple base and black anthers. Flower of remarkable substance; graceful on wiry stems	1.50
MING YELLOW (28")	striking and unusual flower of bright chrome-yellow, with pencil-thin margin of crimson, which does not spread	1.95

NESTINARI (28")	lovely brilliant cherry-red, big black base, with yellow margin; inside dazzling scarlet-red. Long beautiful shaped flower, on wiry stem	1.70
NOTRE DAME (27")	clear American Beauty red with darker undertone; inside claret red, with a blue sheen; brilliant blue base. Exceptionally strong flower.	1.45
OPORTO (29")	deep wine-red, grayish white base, dark anthers. Long lasting	1.50
PALADIN (28")	clear plum-violet with a bright velvety sheen outside; dark base and anthers. Broad petalled flower, large and strong	1.45
ROMAN EAGLE (30")	wonderful dark purple-red, dark base and anthers	2.10
ROSY O'DAY (28")	cup-shaped flower, palest blush of lilac-rose on white background. Large flower of great substance, on long stem	1.85
ROYAL GUEST (29")	superb creamy white, shading to almost white; yellow anthers	1.45
VAGABOND PRINCE (28")	distinct carmine-purple, edged violet-purple; inside clear bright purple, blue and white center. Extremely large, of perfect form	1.50
WILHELM TELL (28")	uniform pure soft buff-pink, slightly paler at the edges; rich rose-pink inside. Stiff stem; long lasting	1.45
WILLIAM PENN (29")	soft claret-carmine, brilliant inside; black base with sharply defined golden yellow rim. Large oval flower	1.45

NEW GIANT GARDEN TULIPS (Breeder)

BONNIE PRINCE (31")	lilac, flushed rosy-lilac; outer petals darker, with light edge; blue center. Huge long flower, of good substance; straight stem	1.45
BRONZE GLORY (29")	lovely deep bronze colored variety, shaded olive and purple	2.10
CHINESE BANDIT (26")	immense oval-shaped flower, chinese-red, flushed bronzy orange, the inside brighter; vivid yellow base	1.45
DIXIE SUNSHINE (30")	yellowish tan, with paler shading; buff yellow margin; yellow base	1.60
DRAGONS BLOOD (30")	ox-blood red, inner petals Chinese-lacquer-red; olive colored base	1.45
JAN VAN GALEN (28")	light red, edged pale orange; inside bright lacquer-red, base yellow and black. Egg-shaped flower. Recommended	1.45
KARL MAY (29")	brilliant Chinese-red; base and anthers yellow. Solid flower, strong stem	1.60
KATHLEEN TRUXTON (28")	soft slaty rose, with copper-yellow edging; olive-green base	1.55
MOROCCAN BEAUTY (28")	clear Morocco-red, inside dark reddish mahogany; yellowish base	1.50
MOUNT ROYAL (28")	bright bluish-purple, broadly edged soft bronze; yellow base	1.50
SIMON BOLIVAR (26")	vivid vermillion-orange. Late flowering; outstanding	1.45

MAY FLOWERING (or COTTAGE) TULIPS (Grulleman's)

BONNIE LASSIE (28")	large cup-shaped flower, opening pale sulphur-white, and turning to cream, with narrow crimson band, slightly suffusing the flower	1.85
BURGUNDY (Lily-Flowered) (20")	dark purplish-violet; blue and white base	2.10
CRIMSON RAMBLER (28")	large oval flower, of great substance; dark carmine-red	1.45
FAIR ANGEL (27")	pale sulphur-yellow, with carmine band; long flower, of good size	2.10
FASCINATING (Lily-Flowered) (26")	creamy yellow, darker inside; tall straight stem	1.45
GENERAL DE LA REY (29")	soft old rose; with lavender overcast; inside pinkish old rose, with faint shading of copper; light blue base. A gem among the better Tulips	1.50
GOLDEN ORB (Lily-Flowered) (23")	butter-yellow, with inside flushed orange, strong stem	2.00
GOLDEN TREASURE (28")	primrose-yellow; golden yellow inside. Oval flower, with pointed petals, carried on stiff stem. Does not fade	1.70
IVORY GLORY (26")	huge creamy-white egg-shaped flower of perfect form, changing to snow-white when fully developed. The most outstanding white Cottage Tulip	1.45
MELLOW MOON (29")	silver-yellow outside, lemon yellow inside. Long stem	1.70
PERSIAN BEAUTY (28")	carmine-rose, edged slightly yellow-bronze; inside carmine-bronze, shading to salmon. Yellow base, greenish yellow anthers	1.45
SUMMER GLOW (30")	most brilliant vermillion-red, tinged orange, shaded carmine. Yellow center and anthers. Very attractive, and admired by all	1.60
TREASURE ISLAND (30")	very fine huge silvery yellow flower, outer petals deepening to primrose at the edges; much brighter yellow inside. Does not fade	2.10
YANKEE GIRL (26") (Lily-flowered)	salmon-buff, edged salmon-red. Straight wiry stem	1.60

PARROT TULIPS (Grulleman's)

PAULUS POTTER (27")	bright purple; extremely large flower of great substance, the best in it's color. Highly recommended	2.85
THE SKIPPER (28")	'sport' of Louis XIV;—dark bluish violet with tawny margin and golden brown fringe, dull blue base with yellow star. Large goblet-shaped flower.	3.85
VAN DYCK (26")	the finest pink Parrot Tulip known; brilliant rose-pink, edged paler. Inside bright rosy red. Enormous flower on strong stem	1.75

GENERAL LIST OF TULIPS (including many choice new varieties)

T. FOSTERIANA

OSIRIS (18")	brilliant scarlet, with golden yellow base; large flower on strong stem	1.35
PURISSIMA (20")	large egg-shaped white flower; highly recommended	3.50
RED EMPEROR (14") (E)	very large scarlet-red flower; black center with yellow border	1.35

SINGLE EARLY TULIPS—first of the Tulips to bloom, except for 'Red Emperor', and some other 'species'. Fine for bedding, or cutting.

BEL AMI (E)(14")	deep rose, with white base	1.50
BELLONA (M)(14")	pure golden yellow	1.35
COLEUR DE CARDINAL (L)(10")	deep glowing scarlet-red	1.40
GOLDEN MASCOT (M)(12")	large rich yellow	1.30
GREAT CITY (M)(11")	red, edged yellow; large	1.25
IBIS (M)(11")	deep rose, shaded crimson	1.30
KEIZERSKROON (E)(12")	scarlet, with broad yellow margin	1.30
OLYMPIADE (L)(12")	fine large yellow	1.25
ORANGE BANNER (M)(11")	pure apricot-orange	1.35
PELICAN (M)(11")	large pure white flower	1.35
PINK BEAUTY (M)(11")	deep rose and white; large	1.50
PRINCE CARNAVAL (M)(12")	yellow, overlaid with red blotches	1.35
PRINCESS JULIANA (M) (11")	large flower,—white, flushed pink	1.35
PROSERPINE (E)(10")	carmine-rose; large flower	1.40
QUEEN FLORA (M)(12")	deep rosy pink	1.15
ROSE LUISANTE (L)(12")	deep rose, with white base	1.35
SUNBURST (M) (10")	yellow, flushed and flamed red	1.15
URSA MINOR (M)(13")	large deep golden yellow	1.25
WHITE BEAUTY (E)(11")	large early pure white	1.60

DOUBLE EARLY TULIPS—these bloom at practically the same time as the 'Single Earlies'; the flowers are larger, and longer lasting. Fine for bedding.

BONANZA (L)(13")	carmine-red, edged yellow	1.15
BOULE DE NIEGE (M)(11")	pure white	1.35
DANTE (M)(10")	blood-red	1.55
ELECTRA (M)(11")	deep cherry-red	1.35
GARANZA (M)(16")	dark peach-blossom pink	1.50
GOYA (M)(11")	salmon-scarlet	1.35
MARECHAL NIEL (M)(11")	yellow, flushed orange	1.35
MR. VAN TUBERGEN (E)(12")	early pure yellow	1.50
MURILLO MAXIMA (E)(12")	white, flushed pink	1.35
OLIVER CURWOOD (M)(11")	red, edged yellow	1.60
OSCAR HABERER (M)(11")	dark geranium-red, edged orange	1.65
PAUL CRAMPEL (M)(11")	scarlet	1.55
PEACH BLOSSOM (M)(11")	deep soft rosy pink	1.35
RHEINGOLD (M)(11")	sulphury yellow, darker inside	1.60
SCARLET CARDINAL (E)(10")	vermilion-scarlet	1.50
SUNGLEAM (M)(11")	light yellow	1.60
TONEADOR (E)(10")	light scarlet, margined buff-yellow	1.60
WILLEMSOORD (M)(11")	carmine-red, edged white	1.50
WILLIAM KORDES (M)(11")	bright orange, flushed red	1.40

MENDEL TULIPS—a group of varieties from crosses between 'Darwins' and 'Single Earlies', many with the long stems and colors of the Darwins, but blooming 10-14 days earlier.

DREAMING MAID (M)(18")	violet, edged white	1.50
FUGA (E)(12")	blood-red	1.20
HER GRACE (E)(18")	deep lilac-rose, with white base	1.05
HILDEGARD (E)(15")	bright deep scarlet	1.25
JOHN GAY (E)(15")	rich orange; egg-shaped	.95
KRELAGE'S TRIUMPH (M)(15")	glowing red	1.10
MOZART (M)(17")	deep rose, with white base	1.25
MRS. E. H. KRELAGE (M)(16")	pure satin-rose	1.05
OLGA (E)(16")	dark rose, bordered white	1.60
ORANGE WONDER (M)(15")	deep glowing orange, edged lighter	1.25
PIQUANTE (M)(17")	carmine-red, edged white	1.10
ROSE MARIE (M)(16")	ivory, edged pure pink	1.10
SCARLET ADMIRAL (M)(16")	vermilion-red	1.05
SONJA (E)(16")	salmon-rose	1.25
WEBER (M)(23")	white, edged lilac-rose	.95
WHITE VIRGIN (M)(15")	large pure white flowers	1.10

BREEDER TULIPS—tall, dignified Tulips, mostly purples, bronzes, coppery yellow, etc.,—blooming about the same time as the Darwins.

ADMIRAL TROMP (L)(25")	salmon-orange, with lighter margin	1.15
ALPHONSE DE LAMARTINE (L)(24")	soft- carmine-red, edged bronze; inside bronze-orange and mahogany red, with yellow center	1.35
ALICE KEITH (E)(22")	warm bronzy orange. Pleasing fragrance	1.25
BACCHUS (L)(24")	plum purple, powdered with fine dust of silver	1.20
BARCAROLLE (M)(23")	deep violet purple; yellow base. Large	1.45
BLOIS VAN AMSTEL (M)(23")	mauve-purple, edged white	1.25
CHAPPAQUA (L)(26")	violet rose, edged carmine-rose; strong stem	1.30
CHERBOURG (L)(24")	golden yellow, tinted lilac-bronze	1.50
CRUSADOR (M)(24")	purplish bronze, shaded violet	1.30

DILLENBURG (L) (23")	lovely orange-red, with bronze-yellow edge	1.10
GEORGES GRAPPE (E) (25")	lavender-blue, with sky-blue base	1.20
GOVERNOR STUYVESANT (M) (25")	large flower on stiff stem; dark bronze-brown	1.30
HURON (L) (23")	dark cherry-red, edged crimson	1.30
INDIAN CHIEF (M) (25")	coppery red, flushed purple; yellow stamens. Large	1.25
J. J. BOUMAN (M) (25")	tomato-red, flushed claret and edged yellow	1.25
LARAMIE (L) (23")	dull mahogany, edged lighter	1.30
LOUIS XIV (M) (24")	bluish violet, with tawny margin	1.50
MANITOU (L) (25")	carmine-red, edged orange	1.30
MINNEHAHA (M) (24")	carmine-purple, flushed cherry-rose	1.30
MRS. BEECHER STOWE (M) (22")	violet, with white center; very sturdy	1.65
ORANGE DELIGHT (E) (23")	orange-bronze	1.35
PAPAGO (L) (25")	poppy-red, with yellow base	1.25
PONTIAC (L) (25")	mahogany-red, deep scarlet inside; tall and sturdy	1.20
SCHILLER (M) (24")	salmon, tinted carmine-rose, with bronze-yellow edge	1.30
TANTALUS (E) (24")	dull yellow, flushed pale purple	1.35
WINNETOU (L) (24")	magenta, edged bronze-orange; inside reddish orange	1.25

DARWIN TULIPS — the best known, and most popular of the Tulips, tall and stately, and later blooming. (New Hybrid varieties marked *)

ACE OF SPADES (M) (24")	deep purple, almost black; bold flower on strong stem	1.65
AFTERGLOW (L) (25")	deep rose-orange, with salmon edge	1.10
ALL BRIGHT (L) (22")	blazing red, with blue base	1.05
ANJOU (L) (24")	canary yellow	1.95
*APELDOORN (M) (22")	brilliant orange-scarlet; black base, edged yellow	1.30
ARISTOCRAT (M) (27")	soft purplish violet-rose, with lighter edge	1.05
BLANCA (M) (25")	very large white, with ivory anthers	1.25
BLEU AIMABLE (M) (22")	bluish heliotrope	1.05
BLUE RIBBON (M) (26")	deep mauve; tall and large	1.75
CHARLES NEEDHAM (M) (23")	large vermillion globes, on stems of jade	1.35
CITY OF HAARLEM (M) (25")	vermillion-scarlet; blue-black base, edged white	1.35
CURA BUTT (M) (22")	soft salmon-rose	1.05
CUM LAUDE (M) (25")	beautiful large flower on strong stem; deep violet	1.10
*DARDANELLES (E) (20")	very large egg-shaped flower; cherry-red, flushed plum	1.35
*DIPLOMAT (M) (24")	vermillion-red; large flower, very strong stiff stem	1.70
*DOVER (E) (22")	fiery poppy-red; very large	1.70
DRESDEN CHINA (M) (24")	pale rose, with lighter edge	1.25
DUKE OF WELLINGTON (E) (25")	pure white, except for ivory anthers	1.25
ECLIPSE (L) (24")	brilliant deep crimson, with blue base	1.25
EMINENT (M) (22")	beautiful old rose; large flower, very sturdy	1.30
FLORENCE NIGHTINGALE (L) (26")	vermillion-red; yellow base, flushed black	1.75
*GENERAL EISENHOWER (E) (22")	orange-red; very large flower on strong stem	1.75
GIANT (M) (26")	violet-purple, with blue and white base	1.20
GOLDEN AGE (M) (24")	deep golden yellow, with orange edge	1.10
GOLDEN MEASURE (M) (23")	clear yellow, with tiny red edge; golden yellow inside	.95
*GUDOSHNIK (L) (25")	very large flower; yellow, spotted red	1.70
*HOLLAND'S GLORIE (30")	enormous orange-scarlet flower, with black base	1.75
JOSEPH SCHMIDT (L) (26")	beautiful salmon-red; large strong flower	2.65
JUBILEE (M) (24")	violet-purple	1.05
*LEFEBER'S FAVORITE (24")	glowing scarlet, with yellow base, enormous flower	1.55
*LONDON (M) (24")	vermillion, flushed scarlet; very large	1.75
MARGAUX (M) (24")	color of sparkling Burgundy; fine blue base	1.05
M ^r . ZIJL (M) (23")	beautiful soft rose, with broad white margin	1.10
NIPHETOS (M) (24")	soft creamy yellow; long flower	1.10
NOBEL (M) (25")	red, flushed purplish red; large solid flower, strong stem	1.60
*OXFORD (M) (25")	red, flushed purplish red; large solid flower, strong stem	1.70
*PARADE (24")	scarlet; black base, edged yellow. Large flower, stiff stem	1.75
PERRY COMO	: beautiful pink	1.95
PRIDE OF HAARLEM (M) (26")	old rose; large	1.20
PRIDE OF ZWANENBURG (M) (24")	carmine-rose, with silvery edges; large	1.20
QUEEN OF THE NIGHT (M) (24")	purplish black, with velvet sheen	.95
RED SUPREME (M) (24")	brilliant scarlet; giant flower on strong stem	1.75
RELIANCE (M) (25")	lilac, shaded silver	1.25
POSY WINGS (24")	apricot-pink	1.15
SCARLET LEADER (L) (23")	blood-red; white edged black center	1.05
SCARLETT O'HARA (M) (25")	beautiful geranium red; black base, with yellow edge	1.75
SILVER WEDDING (L) (26")	creamy white 'sport' of Niphetos	2.15
SUNKIST (M) (24")	bright rich golden yellow	1.10
SWEET HARMONY (24")	lemon yellow, edged ivory-white	1.30
THE BISHOP (M) (25")	violet-purple, with white base	1.05
UTOPIA (M) (23")	cherry red	1.10
WHITE CITY (MOUNT EREBUS) (M) (25")	pure white; dark anthers; tall	1.20
WHITE GIANT (M) (24")	fine pure white, with black anthers	1.20
ZWANENBURG (M) (24")	white, with black stamens; large and tall	1.20

MAY-FLOWERING (or COTTAGE) TULIPS—tall, long-stemmed varieties, blooming at about the same time as the Darwins. Mostly long oval blooms, — many of them larger than the Darwins.

ADVANCE (E) (22")	light scarlet-red, flushed rosy orange	1.10
ALBINO (M) (20")	large pure white, with ivory stamens	1.10
BELLE JAUNE (M) (23")	golden yellow; inside bright yellow, with lighter base	1.10

CARRARA (M)(22")	purest white; very symmetrical	1.10
CHINA PINK (20")	pink, with white base	1.20
DYANITO (Lily-flowered)(L)(18")	very fine bright red	1.35
FIERY CROSS (21")	dull red; inside deep carmine-red	1.70
GOLDEN HARVEST (M)(25")	soft yellow, with ivory stamens	.95
G. W. LEAK (M)(24")	brilliant vermilion-scarlet, with yellow center	1.20
HAPPY DAYS (22")	Tyrian purple, flushed scarlet-red	1.75
LILAC TIME (Lily-fl.)(23")	intense violet-purple	1.35
MARJORIE BOWEN (M)(24")	soft rose, with silvery apricot edge	1.05
MARSHALL HAIG (M)(25")	bright scarlet-red, with small yellow base	1.25
MILDRED (Lily-fl.)(M)(24")	soft rose pink; tall and strong	1.50
MRS. JOHN T. SCHEEPERS (M)(24")	striking golden yellow; tall and large	1.10
OLD GLORY (Lily-fl.)(L)(20")	brilliant cardinal-red, with yellow base	1.50
OSSI OSWALDI (M)(22")	creamy white, flushed rose	1.10
QUEEN OF SHEBA (Lily-fl.)(L)(22")	vivid brownish red, bordered orange	1.65
SEBASTIAN (Lily-fl.)(M)(23")	dark rich buttercup yellow	1.35
SMILING QUEEN (L)(25")	pure rose-red, edged satin-rose	1.20
STANISLAUS (Lily-fl.)(E)(18")	vivid salmon-orange, with yellow center	1.65
THE BRIDE (Lily-fl.)(M)(24")	lovely cream-white, passing to pure white	1.65
WHITE DUCHESS (Lily-fl.)(M)(23")	snowy white with greenish base	1.25
WHITE TRIUMPHATOR (Lily-fl.)(L)(28")	purest white. Large flower; outstanding	1.25
WOLDS FAIR (E)(22")	brilliant rose, with lighter edge and cream-white base	1.25

DOUBLE MAY-FLOWERING TULIPS—large double flowers, on long stems; fine for cutting.

ALLEGRO (M)(16")	amaranth-red, with narrow white edge	1.35
BLEU CELESTE (L)(18")	softly tinted violet-blue	1.60
CHERRY BLOSSOM (L)(17")	deep mauve, with yellow edge	1.50
CLARA CARDER (M)(13")	purple, on white base	1.10
COXA (M)(18")	scarlet, daintily tipped pure white	1.19
EROS (E)(17")	pleasing shade of lilac-rose	1.25
FOR EVER (M)(20")	bright red	1.15
GOLD MEDAL (M)(20")	deep yellow	1.15
LILAC PERFECTION (M)(20")	lilac	1.15
LIVINGSTONE (M)(14")	brilliant carmine-red, with yellow center	1.10
MOUNT TACOMA (M)(15")	large pure white; strong stems	1.25
ROCKET (M)(17")	cherry red	1.35
ROSY WONDER (M)(22")	lovely rose-pink	1.20
SNOW PRINCE (M)(15")	the largest double white	1.35
SYMPHONIA (M)(24")	cherry-red	1.25
UNCLE TOM (M)(16")	mahogany-red. Outstanding	1.10

PARROT TULIPS—artistically shaped, brilliantly colored flowers, with lacinated, or fringed petals. Picturesque and effective in the garden,—or cut.

ADVENTURE (E)(24")	'sport' of Advance; light scarlet, tinged cerise	1.75
ALBERIO (M)(22")	cherry-red, edged golden yellow	1.35
BLACK PARROT (M)(22")	blackish purple	1.05
BLUE PARROT (M)(23")	bright violet-purple	.95
DISCOVERY (L)(24")	violet-pink, edged silvery white	1.35
FANTASY (M)(20")	salmon-pink	1.05
IVORY PARROT (L)(22")	creamy white, with soft yellow glow	3.25
ORANGE PARROT (L)(22")	fine pure orange	1.25
PARROT WONDER (M)(23")	very large cherry-red flower, on a tall strong stem	1.20
PINK PARROT (E)(16")	pure rose, with white base	1.25
RED CHAMPION (L)(20")	rosy red	1.20
TEXAS GOLD (L)(22")	deep yellow, slightly edged bright red; large	1.15
THERESE (M)(24")	cherry-scarlet; very large flower	1.20
VIOLET QUEEN (M)(23")	soft lavender-violet, with white center	1.45

CROCUS

GOLDEN YELLOW MAMMOTH	: excellent large yellow	Per Doz.
PRINCESS LOUISE	: deep purple, with light stripes	.60
PURPUREA GRANDIFLORA	: large, deep glossy purple	.60
REMEMBRANCE	: dark blue	.85
SNOWSTORM	: pure white	.60
		.75

MUSCARI (Grape Hyacinths)

ARMENIACUM	: excellent deep blue	.45
AZUREUS ALBUS	: white	.75
HEAVENLY BLUE	: clear light blue	.45

SCILLA

SIBIRICA	: Delft blue	.60
SIBIRICA ALBA	: pure white	.50
SIBIRICA, SPRING BEAUTY	: Delft blue, much larger than above 'Sibirica'	.75

DISCOUNTS on Early Orders)
)- I M P O R T A N T : Please read Carefully
- and Concerning P R I C E S)

As a large percentage of my sales are made through Garden Clubs, - to whom generous discounts are given, - and as this same Price-list is used in these instances, the prices given are of necessity somewhat higher than they would be otherwise, - if no discount were allowed therefrom. So, you too, as individuals, may also have very worthwhile discounts, - especially on larger orders, - when such orders are received not later than May 15th.

These discounts apply on Tulips, Hyacinths etc., - and Lilies too, - as well as on the Daffodils, so by including your needs in all of these bulbs in your order, you should be entitled to one of the larger discounts, as listed below. If you have neighbors and friends who are interested in these bulbs why not get them to order with you, too.

And, when comparing prices of the various varieties of Daffodils, Tulips etc. offered in this List, with the same varieties from other sources, please be sure to consider these discounts, and to use the resulting price after the proper discount has been taken, - not the price as given in the List. (Would suggest making up your order as you would like it, and taking the discount from the total amount of same, - rather than on each separate variety).

The discounts are as follows -

- 5% cash, on orders of \$5.00 and up;
- 10% cash, or 15% in Extra bulbs (varieties of your choice) on \$10.00 and up;
- 12½% cash, or 20% in Extra bulbs, as above, on \$30.00 or more;
- 15% cash, or 25% in Extra bulbs, as above, on \$50.00 or more.

You may have whichever of these discounts applies, if your order, accompanied by cash in full (including a sufficient amount for Postage) is received not later than May 15th. Also, these discounts may be taken from the total of your order, with all varieties of which 3 or more bulbs are ordered, figured at the dozen rate, - (this applies to the Daffodils only; the Tulips etc are priced by the dozen, and no less than one-half dozen of a variety will be sold.) This means that on a \$30.00 order, you actually get a 33 1/3% discount from the single bulb price (on Daffodils), - when taken in the Extra bulbs, - on everything ordered in sufficient quantity to earn the dozen rate. Likewise, on a \$50.00 order, you actually receive a 37½% discount, - on the Daffodils; (the Tulips, Hyacinths etc., are already priced by the dozen, in the List, so the actual discount is as given in the table above.)

So, if you take the cash discount, your bulbs will cost you right much less than the List price, - especially on a larger order, - and if you take your discount in Extra bulbs (varieties of your selection), you will receive a whole lot more bulbs for your money.



ROYAL GOLD

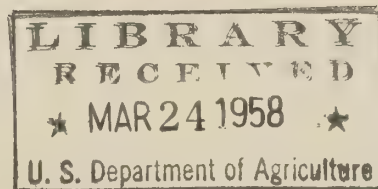
*America's Latest
Garden Hobby!*

GERALD D. WALTZ
Grower of Choice Daffodils
Rt. 1, Box 150, SALEM, VIRGINIA
(FORMERLY WALTZ BROS.)

WORLD FAMOUS



Jan de Graaff
hardy LILY hybrids





MID-CENTURY MIXED HYBRIDS

TANGELO

mid-century hybrids collection E

The story of our Mid-Century Hybrids—so named for the year of their commercial introduction—is a relatively simple one. Crossing a group of upright-flowering Lilies of the *L. hollandicum* type, then named *L. umbellatum*, *L. elegans*, etc., with pollen taken from *L. tigrinum* (Tiger Lily), we obtained hundreds of fine, true hybrids. Some of these new seedlings resembled the Tiger Lily parents, others were upright-flowering and a smaller group had large, outward-facing flowers. Of each type we named several distinct color variants and built up substantial stocks. Now, after years of observation, we have reduced the number to just a few varieties—



ENCHANTMENT

VALENCIA



WORLD



FAMOUS

Jan de Graaff

mid-century hybrids

heart's desire

A few of the Aurelian Hybrids raised by us, have the true intermediate bowlshape—largest size flowers imaginable, borne on strong, tall stems, in colors that range from off-white to soft yellow and jade. Center of the flower often shows an orange heart with stripes radiating towards the tips of the petals. These exciting hybrids are among the very finest raised and we recommend them.

Seven inch bulbs each **\$1.75**; three for **\$5.00**



HEART'S DESIRE STRAIN



PROSPERITY

prosperity

An entirely new color in the outward-facing Mid-Century type Lilies. A cool lemon-yellow shade, with huge flowers on a tall stem, this Lily has true hybrid vigor and is very prolific. The plants will divide to form large clumps in the garden, a fine novelty to set off against delphinium or other perennials.

Five-inch bulbs each **\$1.50**; three for **\$4.25**

royal gold

A golden-yellow, true-breeding mutation of the Regal Lily. This beautiful new variety is identical with the best *L. regale* except for its true golden coloring. The flowers have a most attractive, shiny, glistening surface, which adds to its beauty.

A sensational novelty now offered at a price you can afford—**\$3.00** each, **\$8.50** for three, selected six-inch or larger bulbs.



aurelian hybrids collection A

Aurelian Lilies—A chance Lily seedling, grown in the year 1900 in the Royal Botanic Gardens at Kew, England, proved that the tall, hardy Chinese *Lilium henryi* could be crossed with the fine trumpet Lilies brought from China at the turn of the century. A similar hybrid was raised in France some twenty-five years later. With these examples to guide us, we repeated these crosses on a large scale. The resulting hybrids are of great vigor and beauty.

This collection includes Golden Clarion, the finest golden yellow trumpet Lily strain ever raised; the Pink Perfection strain will stand out in any garden, and the lovely Green Mountain strain, soft green and jade, often with a maroon stripe on the reverse of the petal. All three strains will grow from five to seven feet tall; they are hardy, increase rapidly and vigorously. They flower towards the end of July. Plant in light shade. Large, seven-inch circumference bulbs.

COLLECTION A—One Golden Clarion Strain
One Green Mountain Strain
One Pink Perfection Strain

Three bulbs, one of each strain \$ 7.50
Nine bulbs, three of each 21.00

GOLDEN CLARION STRAIN



AURELIAN HYBRIDS



PINK PERFECTION STRAIN



GREEN MOUNTAIN STRAIN

Lilies of the future!





SUNBURST STRAIN



GOLDEN CHALICE STRAIN



FIESTA STRAIN

WORLD FAMOUS

Jan de Graaff
 long season hybrids

collection D

An unusual offer—three distinctly new Lily strains, one to flower in May, one for June and one for July. The lovely Golden Chalice strain is the result of hybridizing and selecting strains of Candlestick Lilies. They are hardy, dependable and multiply rapidly. May flowering. The Fiesta Hybrids resulted from the crossing of two distinct species, *L. amabile* and *L. davidi*, both from China. From these ancestors they inherit brilliant coloring, great hardiness and true hybrid vigor. The Sunburst strain, too, comes from species that thrive in the rugged mountains of central China. These plants are a magnificent addition to the July garden; their tall stems and lovely, huge, star-shaped flowers are best seen among summer-flowering perennials and against a background of tall shrubs. Here, in one collection, we are offering three new Lilies that will be of lasting value. Sunburst, large six inch bulbs. Fiesta and Golden Chalice, five inch bulbs.

Six Golden Chalice strain

Six Fiesta strain

Six Sunburst strain—all eighteen bulbs for . . . **\$13.50**

A double collection, for the larger garden or to share with your friends, thirty-six bulbs, for only . . . **\$25.00**



collection B

Olympic Hybrids—A major project of our breeding program for years, we are especially proud to offer this modern strain of trumpet Lilies to gardening America. Field tests have definitely proven them to be the finest strain of hardy trumpet Lilies available.

Their breeding history includes such varieties and species as *L. leucanthum*, var *centifolium*, *Sargentiae*, *Brownii* and *L. myriophyllum* var. *superbum*. Careful selection of the finest and choicest plants from these crosses has resulted in the present Olympic strain which is characterized by its extreme vigor and size, form, coloring and good placement of flowers. There is a pleasing variation among the individual plants of the strain and all types, from the stylized typical trumpet-shaped flowers to the more unusual forms such as the widely-opened, bowl-shaped flowers with slightly-twisted and ruffled petals. The color range of all the parent plants is present in the Olympic Hybrids in addition to new combinations and types which include creamy trumpets, soft fuchsia-pink and the



popular cool, icy-green. The exteriors of the petals are delicately shaded with light greenish-brown or soft wine tints and in some instances are a pure, glistening white. July flowering, they bloom later than *L. regale* and their period of flowering extends from three weeks to a month. They do equally well in full sun or partial shade.

WE OFFER Six JUMBO bulbs, eight inches in circumference \$ 6.00

Twelve JUMBO bulbs, eight inches in circumference . . . 11.00

order now—These glorious Lilies were grown for you in Oregon, on the slopes of lovely Mount Hood. On them every care and attention has been lavished so that they will thrive for you in your own garden and will bloom next year and for years to come in all their glory. The bulbs will be shipped as living plants, with their full root-system intact, carefully packed with damp peatmoss in polyethylene bags—each variety and lot labeled as to name and type. We are doing everything to get these plump and live bulbs to you with the minimum of delay. PLEASE cooperate and order early.

the New Book of LILIES

by Jan de Graaff—Superbly illustrated in natural colors, this book sums up some twenty years' experience with lilies, their commercial production, their history and their uses in the garden. An authentic and delightful book on this loveliest of all flowers. Where they come from, companion plants, basic culture, pests and diseases and what to do about them, how to grow lilies, reference charts, blooming dates, etc. etc. Order direct from us.

Per copy **\$3.50** postpaid.

order now—All Lilies will be shipped when ready, beginning October first and earliest shipments will go to those who *must* have early delivery. Otherwise all orders will be filled strictly in rotation, as received.

guarantee—We guarantee all Lilies to be true to name, top quality, free from pests and diseases and to reach you in a live and healthy condition. If for any reason you are not completely satisfied, please notify us promptly.

WORLD FAMOUS



Jan de Graaff
oriental lilies

collection C

Oriental Collection—From the slopes of volcanic mountains, growing in porous ash and in a soil that is never rich, come two exotic Lilies—the Gold Band and the brilliantly colored *L. speciosum rubrum*. From among them we have selected two improved types, the broad-leaved Gold Band Lily—*L. auratum platyphyllum* and the lovely Red Champion strain of *L. speciosum*. A hybrid between these two species has been recently raised in Australia—the magnificent "Jillian Wallace", with giant eight-inch flowers of a color even more intense than the illustration indicates.



JILLIAN WALLACE



Plant as soon as the bulbs are received, mulch with well-decayed leafmold and water when dry. We have grown these Lilies in full sun and have had good results too in semi-shade.

WE OFFER Three JUMBO bulbs of *L. auratum platyphyllum*, eight inches or larger.

Three JUMBO bulbs of *L. speciosum* Red Champion strain, eight inches or larger

One large bulb of "Jillian Wallace"

All seven bulbs for **\$13.50**

A double collection, fourteen bulbs . . . **25.00**

left: *L. SPECIOSUM* RED CHAMPION
right: *L. AURATUM* PLATYPHYLLUM



DESTINY

the very best from among the hundreds of colors and types available in this hybrid strain. Croesus is an upright-flowering type with large, broad-petaled flowers of a rich golden yellow. We know that any gardener will be happy with this lovely, well-shaped flower and strong-growing plant. Destiny, illustrated, is a true lemon-yellow—a startling new color that was the sensation of the year. Enchantment (U.S. Plant Patent No. 862) and Valencia are already well-known to many gardeners. The Mid-Century Hybrids, unnamed, represent the many types and colors that were too close to already named varieties to be selected individually. Increasing rapidly, growing vigorously, these mixed hybrids are a good source for cut-flowers. Their blazing colors will delight you. All bulbs five inches or larger.

Eighteen bulbs—three each of Croesus, Destiny, Enchantment and Valencia; plus six New Hybrids Mixed Colors and Types. **\$12.00**

Thirty-six bulbs—six of each named variety plus twelve Mixed for **\$23.00**

cultural instructions

Soils and Location: Lilies must have perfect drainage such as a gentle slope can provide. Air drainage too is important, for a good breeze can keep many garden pests and diseases away. If your site is level and the soil heavy, then prepare raised beds for the bulbs. Take care not to damage the roots in planting.

Sun or Shade: Lilies need sunlight, at least until 2 p.m. Filtered sunlight or semi-shade may bring out the more delicate colors, but they tend to make weak stems and soft flowers. Do not plant near house walls, walks or drives that reflect sunlight or heat.

Depth of Planting: *L. candidum* should be planted with not more than one inch of settled soil over the top of the bulbs. All others need not more than four inches of soil over them.

Mulch and Groundcover: Lilies are gross feeders and root deeply. They need a porous, well-aerated soil, rich in humus and well-balanced plant food. They like a good mulch of well-rotted cow manure, rich compost or decaying leafmold, and this can be applied several times during the growing season. The mulch keeps the soil cool, discourages weed growth and eliminates the need for surface cultivation which might hurt the stem roots. Shallow-rooted ground cover keeps the ground shaded and is beneficial. Do not expect your lilies to compete with strong-growing perennials or shrubs.

Cutting Flowers: Like all plants, lilies need their stems and foliage to build for next year's

growth. Cutting the *flowers only*, preventing them from setting seed, is beneficial. Cutting the foliage is harmful in direct proportion to the amount taken. Cutting stems with foliage year after year will definitely kill the plant.

Fertilizers: Natural fertilizers, such as well-rotted cow manure, are ideal. A handful of balanced fertilizer scattered over every few feet, a pound of wood ashes per every twenty square feet, and such applications repeated two or three times during the growing season, will help to keep the lilies strong and healthy. If your soil and water are alkaline, then two or three times during the growing season scatter a pinch or two of agricultural sulphur over the surface and water it in. Peat moss, being slightly acid, is good for lilies. It provides an ideal medium for the stem roots when used as a mulch.

On Arrival: Lily bulbs are never completely dormant. They must be received as soon as possible after digging, hence orders should be placed as early as possible. If slightly limp after their long trip, place them in wet peat moss for a few days. They will soon freshen up and should then be planted immediately. Never plant new bulbs where other lilies have failed to grow and never plant in heavy, soggy soil. They cannot be treated like tulip or daffodil bulbs which can be dried out and go completely dormant. *Drainage is paramount.*

Pot Culture: The soil mixture must be loose and porous. Two parts sandy loam, one of leafmold, and one of sand is good. An inch of gravel should be placed in the bottom for drainage. Fill the pot half full of soil mix, add a handful of sand, set the bulb on the sand, then sur-

round with more sand. The pot is then filled with soil mix, watered, labeled, staked and placed in a cool place until spring.

Spraying: Control aphids and fungus diseases with the same sprays used for roses.

Forcing: The quality of the flowers and plants is much improved by cold storage of the bulbs and the flower yield is greatest following storage for six weeks at a temperature between 32 and 40 degrees Fahrenheit. Experiments have shown that our Mid-Century Lilies when forced without cold storage flowered by the end of March, those cold stored for six weeks flowered by the middle of February. The average elapsed time between planting of bulbs taken from cold storage and flowering was 60 days. A night temperature of 55 to 60 degrees is recommended, with ample water as the buds begin to show.

FUNGUS CONTROL IN LILIES:

1. Prevention is much easier than curing.
2. Sprays are better than dusts because they are more likely to give good coverage. They should be applied when foliage is dry and particular attention should be paid to covering the underside of the leaves.
3. Spraying should be started soon after Lilies emerge, and continued at about ten-day intervals until just before flowering. After flowering, dead flowers and seed pods should be removed and the Lilies should be sprayed thoroughly afterward.
4. In the fall, after stems have either browned through natural maturing, or from freezing, all stems and foliage should be removed and burned.

ROYAL HORTICULTURAL SOCIETY OF LONDON

CLASSIFICATION OF DAFFODILS

DIVISION 1. Trumpet varieties : One flower to the stem, with trumpets as long as, or longer than the perianth segments (petals).

Examples — King Alfred, Trousseau, Mt. Hood.

(A) Perianth colored (varying shades of yellow); trumpet colored also, but paler than the perianth.

(B) Perianth white; trumpet colored (some shade of yellow).

(C) Perianth and Trumpet white — or nearly so.

(D) Any other color combination (such as the trumpet being lighter in color than the perianth).

DIVISION 2. Large-Cupped varieties : One flower to the stem; crowns more than one-third, to nearly the length of the petals.

Examples: Fortune, Bodilly, Kilworth.

(A), (B), (C) and (D), as in Division 1,—except in (A), the colored crowns may be yellow, orange, red, etc., and in (B), wholly, or in part, yellow, orange, red, pink, buff, apricot, etc., etc.

DIVISION 3. Small-cupped varieties : one flower to the stem; cups less than one-third the length of the petals. (A), (B), and (C), as in Divisions 1 and 2.

Examples — Mangosteen, Lady Kesteven.

DIVISION 4. Double varieties.

DIVISION 5. Triandrus varieties : Usually 3 (sometimes more, or less) white, creamy white, or pale yellow flowers per stem.

Examples — Thalia, Stoke, Silver Chimes.

(A) Cup not less than one-third the length of the petals.

(B) Cup is less than one-third the length of the petals.

DIVISION 6. Cyclamineus varieties; usually rather small flowers, with reflexed petals.

Examples — February Gold, Beryl. (A), and (B) as in Division 5.

DIVISION 7. Jonquilla varieties : True Jonquils, and their hybrids, — 3-6 golden yellow, fragrant florets per stem, (1-3 for the hybrids, — and they may, or may not, be fragrant.)

Examples — Jonquilla Simplex, Trevithian, Golden Goblet. (A), and (B), as in Divisions 5 and 6.

DIVISION 8. Tazetta varieties : Mostly Poetaz Hybrids, with to to 6 or more, more or less fragrant florets per stem.

Example — Geranium.

DIVISION 9. Poeticus varieties : The Poet's Narcissi,—snow-white petals, and red-rimmed cups.

Example — Actaea.

DIVISION 10. Species and wild forms.

DIVISION 11. Miscellaneous,—those not falling in any other group.

THE DAFFODILS

I wander'd lonely as a cloud
That floats on high o'er vales and hills
When all at once I saw a crowd,
A host of golden Daffodils,
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretch'd in never ending line
Along the margin of a bay;
Ten thousand saw I at a glance
Tossing their heads in sprightly dance.

The waves beside them danced, but they
Out-did the sparkling waves in glee; —
A Poet could not but be gay
In such a jocund company.
I gazed — and gazed — but little thought
What wealth to me the show had brought;

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills
And dances with the Daffodils.

William Wordsworth.